



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete basse & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) features a melody of quarter notes and eighth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Musical notation for measures 5-8. The Bass Clarinet part continues the melody. The Guitar part includes a double bar line at the end of measure 8, indicating a section change.

Musical notation for measures 9-12. The Bass Clarinet part continues the melody. The Guitar part continues with eighth notes and chords.

Musical notation for measures 13-16. The Bass Clarinet part continues the melody. The Guitar part continues with eighth notes and chords.

Musical notation for measures 17-20. The Bass Clarinet part continues the melody. The Guitar part continues with eighth notes and chords.

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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, including a bass line with a '8' below the first measure and a fermata over the final measure.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, including a bass line with a '8' below the first measure.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, including a bass line with a '8' below the first measure.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, including a bass line with a '8' below the first measure.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, including a bass line with a '8' below the first measure. The word *rit.* is written below the first measure of the lower staff. The system ends with a double bar line.