



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Violin

Guitar

The first system contains measures 1 through 4. The Violin part is in the treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 3. The Guitar part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a steady eighth-note accompaniment with occasional rests.

5

The second system contains measures 5 through 8. The Violin part continues with eighth-note patterns and includes a triplet of eighth notes in measure 7. The Guitar part continues with eighth notes and rests.

9

The third system contains measures 9 through 12. The Violin part features eighth notes and a triplet of eighth notes in measure 11. The Guitar part continues with eighth notes and rests.

13

The fourth system contains measures 13 through 16. The Violin part includes eighth notes and a triplet of eighth notes in measure 14. The Guitar part continues with eighth notes and rests, ending with a double bar line and a repeat sign in measure 16.

17

The fifth system contains measures 17 through 20. The Violin part consists of dotted quarter notes. The Guitar part continues with eighth notes and rests.

Opus 37-16 - Allegro con Spirito
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