



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in Eb) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in Eb]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone alto et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (treble clef, key signature of one sharp, 3/4 time) features a melody of quarter notes and eighth notes. The Guitar part (treble clef, key signature of two flats, 3/4 time) provides a rhythmic accompaniment with quarter notes and rests.

Musical notation for measures 5-8. The Alto Saxophone part continues with a similar melodic line. The Guitar part maintains the accompaniment pattern.

Musical notation for measures 9-12. The Alto Saxophone part features a more active melodic line with eighth notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Alto Saxophone part concludes with a melodic phrase. The Guitar part ends with a final chord in measure 16.

Musical notation for measures 17-20. The Alto Saxophone part features a simple melodic line. The Guitar part provides a steady accompaniment with quarter notes.

Opus 37-16 - Allegro con Spirito  
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