



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in Eb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in Eb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part (bottom staff) is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The guitar part includes a '8' at the beginning, indicating an octave shift.

Musical notation for measures 5-8. The Baritone Saxophone part continues with a melodic line. The guitar part continues with a rhythmic accompaniment.

Musical notation for measures 9-12. The Baritone Saxophone part continues with a melodic line. The guitar part continues with a rhythmic accompaniment.

Musical notation for measures 13-16. The Baritone Saxophone part continues with a melodic line. The guitar part continues with a rhythmic accompaniment.

Musical notation for measures 17-20. The Baritone Saxophone part continues with a melodic line. The guitar part continues with a rhythmic accompaniment.

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