



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 37-10 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-10 - Allegro

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The Oboe part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a repeat sign and a first ending bracket. The Bassoon part continues with a repeat sign.

9

Musical notation for the third system, measures 9-12. The Oboe part continues with a repeat sign and a first ending bracket. The Bassoon part continues with a repeat sign.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a repeat sign and a first ending bracket. The Bassoon part continues with a repeat sign. A *rit.* marking is present above the Oboe staff in measure 16.

17 *a tempo*

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a repeat sign and a first ending bracket. The Bassoon part continues with a repeat sign. An *a tempo* marking is present above the Oboe staff in measure 17.

21

Musical notation for the sixth system, measures 21-24. The Oboe part continues with a repeat sign and a first ending bracket. The Bassoon part continues with a repeat sign.