



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - in C - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

5

9

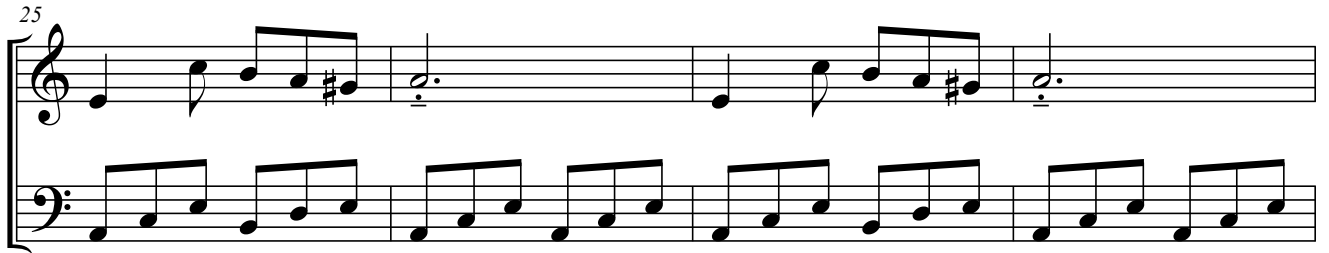
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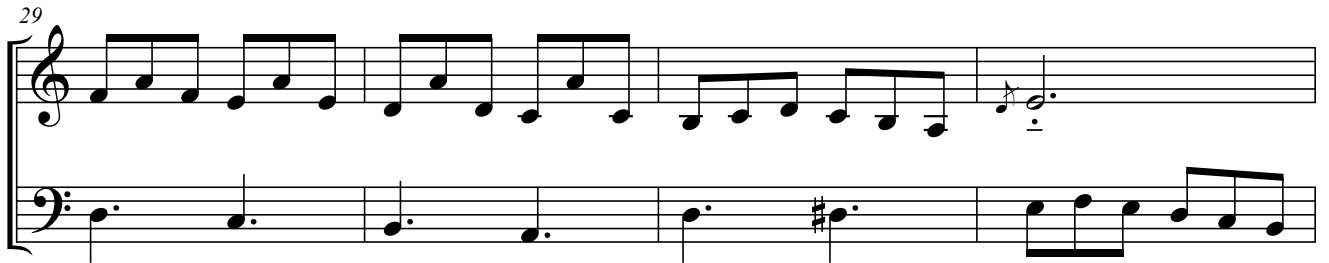
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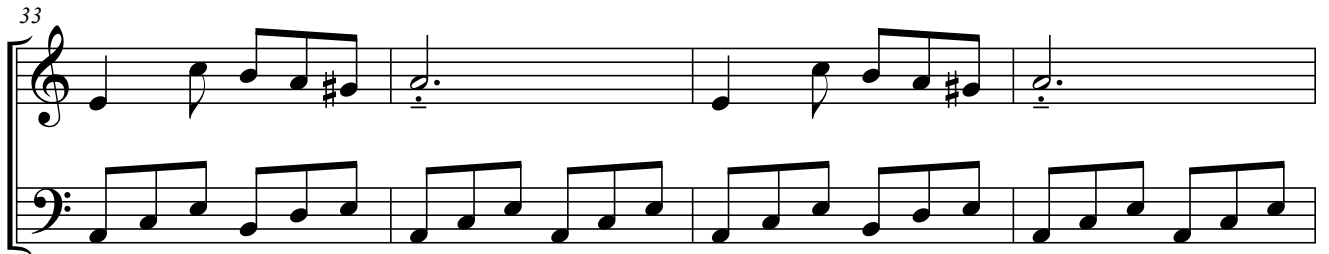
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29



33



37



41



45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of eighth and sixteenth notes, often beamed together. The system ends with a double bar line.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of eighth and sixteenth notes, often beamed together. The system ends with a double bar line.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of eighth and sixteenth notes, often beamed together. The system ends with a double bar line.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of eighth and sixteenth notes, often beamed together. The system ends with a double bar line.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of eighth and sixteenth notes, often beamed together. The system ends with a double bar line.