



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - in Bb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Bassoon

5

9

13

17

21

Measures 21-24: Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

25

Measures 25-28: Treble clef with a key signature of two sharps. The melody includes dotted notes and rests. The bass line continues with eighth-note accompaniment.

29

Measures 29-32: Treble clef with a key signature of two sharps. The melody is primarily eighth notes. The bass line features dotted notes and eighth notes.

33

Measures 33-36: Treble clef with a key signature of two sharps. The melody includes dotted notes and rests. The bass line continues with eighth-note accompaniment.

37

Measures 37-40: Treble clef with a key signature of two sharps. The melody includes eighth notes and a final measure with a fermata. The bass line features dotted notes and eighth notes.

41

Measures 41-44: Treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

49

Musical notation for measures 49-52. Treble clef with key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment has a consistent eighth-note rhythm.

53

Musical notation for measures 53-56. Treble clef with key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment has a consistent eighth-note rhythm.

57

Musical notation for measures 57-60. Treble clef with key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment has a consistent eighth-note rhythm.

61

Musical notation for measures 61-64. Treble clef with key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment has a consistent eighth-note rhythm. The system ends with a double bar line.