



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The music consists of eighth-note patterns.

5

Musical notation for the second system, measures 5-8. The Oboe part has a fermata over the final note. The Bassoon part continues with eighth-note patterns.

9

Musical notation for the third system, measures 9-12. The Oboe part has a fermata over the final note. The Bassoon part has a sharp sign on the final note.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has a fermata over the final note. The Bassoon part has a sharp sign on the final note.

17

Musical notation for the fifth system, measures 17-20. The Oboe part has a fermata over the final note. The Bassoon part continues with eighth-note patterns.

21

Musical notation for measures 21-24. Treble clef: eighth-note runs, quarter notes, and a half note with a fermata. Bass clef: eighth-note runs and quarter notes.

25

Musical notation for measures 25-28. Treble clef: quarter notes with a sharp sign and fermatas. Bass clef: eighth-note runs.

29

Musical notation for measures 29-32. Treble clef: eighth-note runs and quarter notes. Bass clef: quarter notes and eighth-note runs.

33

Musical notation for measures 33-36. Treble clef: quarter notes with a sharp sign and fermatas. Bass clef: eighth-note runs.

37

Musical notation for measures 37-40. Treble clef: eighth-note runs and quarter notes. Bass clef: quarter notes and eighth-note runs.

41

Musical notation for measures 41-44. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note runs.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket and a second ending bracket. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with first and second ending brackets.