



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Bassoon



5 8



9 8



13 8



17 8



21 8

Musical notation for measures 21-24. The treble clef staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign. The bass clef staff contains a rhythmic accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The treble clef staff features a melodic line with quarter notes and eighth notes, including a sharp sign. The bass clef staff continues with eighth-note accompaniment.

29 8

Musical notation for measures 29-32. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a rhythmic accompaniment of eighth notes.

33 8

Musical notation for measures 33-36. The treble clef staff features a melodic line with quarter notes and eighth notes, including a sharp sign. The bass clef staff continues with eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a rhythmic accompaniment of eighth notes.

41 8

Musical notation for measures 41-44. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

45 8

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. The system ends with a repeat sign.

49 8

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line. The system ends with a repeat sign.

53 8

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line. The system ends with a repeat sign.

57 8

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line. The system ends with a repeat sign.

61 8

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. Both staves feature a steady eighth-note accompaniment. The treble staff has a melodic line. The system ends with two first and second endings, each marked with a '1.' and '2.' above the staff.