



# Thierry Chauve

France, Chaulgnes

## Allegretto Hook, James

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Allegretto  
**Compositeur :** Hook, James  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** hautbois et orchestre  
**Style :** Classique

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# Allegretto

Musique de James Hook  
Arrangements de Thierry Chauve

Musical score for measures 1-6. The score is in 4/4 time and features five staves: Oboe, Bassoon, Horn in F, Cello, and Timpani. The Oboe and Bassoon parts begin with a melodic line in measure 5, while the other instruments have rests. The Cello and Bassoon parts have a sharp sign in measure 6.

Musical score for measures 7-11. The score continues with five staves: Oboe, Bassoon, Horn in F, Cello, and Timpani. The Oboe part has a melodic line starting in measure 7. The Bassoon part has a melodic line starting in measure 7. The Horn in F part has rests. The Cello part has a melodic line starting in measure 7. The Timpani part has a melodic line starting in measure 7. A '7' is written above the first measure of each staff.

12

Ob.

Bsn.

12

Hn.

12

Vc.

12

Timp.

17

Ob.

Bsn.

17

Hn.

17

Vc.

17

Timp.

Allegretto

22

Ob.

Bsn.

22

Hn.

22

Vc.

22

Timp.

27

Ob.

Bsn.

27

Hn.

27

Vc.

27

Timp.

32

Ob.

Bsn.

32

Hn.

32

Vc.

32

Timp.

37

Ob.

Bsn.

37

Hn.

37

Vc.

37

Timp.

42

Ob.

Bsn.

42

Hn.

42

Vc.

42

Timp.

47

Ob.

Bsn.

47

Hn.

47

Vc.

47

Timp.

51

Ob.

Bsn.

51

Hn.

51

Vc.

51

Timp.

Detailed description: This image shows a page of a musical score for five instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violoncello (Vc.), and Timpani (Timp.). The page is numbered '6' and the tempo is 'Allegretto'. The music begins at measure 51. The Oboe part (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The Bassoon part (bass clef) has rests in measures 51 and 52. The Horn part (treble clef, key signature of one sharp) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The Violoncello part (bass clef) has rests in measures 51 and 52. The Timpani part (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a whole note G3. The score is written in a standard musical notation style with a double bar line at the end of the page.