



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - D major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegretto<br>[Opus 37-11 - D major - Version 2] |
| <b>Compositeur :</b>     | Hook, James                                      |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                         |
| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Flûte à bec, Basson                              |
| <b>Style :</b>           | Classique  |

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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for measures 5-8. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for measures 9-12. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for measures 13-16. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for measures 17-20. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for measures 21-24. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

26

Musical notation for measures 26-29. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.

30

Musical notation for measures 30-33. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.

34

Musical notation for measures 34-37. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.

38

Musical notation for measures 38-41. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.

42

Musical notation for measures 42-45. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.

46

Musical notation for measures 46-49. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes.