



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign.

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

Musical notation for the third system, measures 9-12. The first ending bracket is present above both staves, indicating a repeat of the previous phrase.

Musical notation for the fourth system, measures 13-16. The second ending bracket is present above both staves, leading to a key change to one flat (Bb and F).

Musical notation for the fifth system, measures 17-20. The key signature remains one flat. The first ending bracket is present above both staves.

Musical notation for the sixth system, measures 21-24. The second ending bracket is present above both staves, leading to a final key signature change to two sharps (F# and C#).

26

Musical notation for measures 26-29. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-33. The treble clef staff continues the melody, ending with a quarter rest in measure 33. The bass clef staff continues the accompaniment.

34

Musical notation for measures 34-37. The treble clef staff continues the melody. The bass clef staff continues the accompaniment, with a sharp sign appearing above the staff in measure 37.

38

Musical notation for measures 38-41. The treble clef staff continues the melody, ending with a quarter rest in measure 41. The bass clef staff continues the accompaniment.

42

Musical notation for measures 42-45. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

46

Musical notation for measures 46-49. The treble clef staff continues the melody, ending with a quarter rest in measure 49. The bass clef staff continues the accompaniment.