



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It begins with a treble clef for the Clarinet and a bass clef for the Bassoon. The key signature is three sharps (F#, C#, G#). The tempo is marked as c. 150. The score is divided into measures, with first and second endings indicated by brackets and numbers 1 and 2. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and repeat signs.

26

Musical notation for measures 26-29. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-33. The melody continues with eighth-note patterns, ending with a half note in measure 33. The bass clef accompaniment remains consistent.

34

Musical notation for measures 34-37. The melody features a more active eighth-note pattern. The bass clef accompaniment includes a few dotted notes in the final measures.

38

Musical notation for measures 38-41. The melody continues with eighth-note patterns. The bass clef accompaniment includes a few dotted notes in the final measures.

42

Musical notation for measures 42-45. The melody continues with eighth-note patterns. The bass clef accompaniment remains consistent.

46

Musical notation for measures 46-49. The melody continues with eighth-note patterns, ending with a half note in measure 49. The bass clef accompaniment remains consistent.