



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 100

Tenor Recorder

Bassoon

mf *p*

mf *p*

4

mp *mf* *mp*

mp *mf*

7

10

mp *p* *mp*

p *mp*

13

mf *p* *mf*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 17 has a half note G4 with a fermata, followed by quarter notes F#4, G4, and A4. Measure 18 has a half note G4 with a fermata, followed by quarter notes F#4, G4, and A4. The bass clef staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the treble and bass staves respectively for measures 16 and 17.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff has a treble clef and the same key signature. Measure 19 has quarter notes G4, A4, B4, and C5. Measure 20 has quarter notes A4, B4, C5, and a half note G4 with a fermata. Measure 21 has quarter notes G4, A4, B4, and C5. The bass clef staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. A dynamic marking 'mf' is placed below the treble staff for measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a treble clef and the same key signature. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes A4, B4, C5, and a half note G4 with a fermata. Measure 24 has quarter notes G4, A4, B4, and C5. The bass clef staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. Dynamic markings 'p' and 'mp' are placed below the treble and bass staves respectively for measures 22 and 23.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef staff has a treble clef and the same key signature. Measure 25 has quarter notes G4, A4, B4, and C5. Measure 26 has quarter notes A4, B4, C5, and a half note G4 with a fermata. The bass clef staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. A dynamic marking 'mf' is placed below the treble staff for measure 25.

27

rit.

Detailed description: This system contains measures 27 and 28. The treble clef staff has a treble clef and the same key signature. Measure 27 has quarter notes G4, A4, B4, and C5. Measure 28 has quarter notes A4, B4, C5, and a half note G4 with a fermata. The bass clef staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. A dynamic marking 'rit.' is placed below the treble staff for measure 27.