



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - high - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2 - high - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

mf *p*

mf *p*

4 8

mp *mf*

mp *mf*

7 8

mf *p*

mf *p*

10 8

p *mp*

p *mp*

13 8

mf *p*

mf *p*

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The treble clef part starts with a half note G#4, followed by quarter notes A4, B4, and C5. The bass clef part consists of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Dynamic markings 'mf' and 'p' are placed below the staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part features eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass clef part continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A dynamic marking 'mf' is present.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part has eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass clef part has eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Dynamic markings 'p' and 'mp' are used.

25 8

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass clef part has eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A dynamic marking 'mf' is present.

27 8

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass clef part has eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A 'rit.' marking is present.