



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-18 - A major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Allegretto<br>[Opus 37-18 - A major - Version 1 - high] |
| <b>Compositeur :</b>     | Hook, James   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
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| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Clarinette, Basson                                      |
| <b>Style :</b>           | Classique   |

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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (top staff) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bottom staff) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Dynamics are *mf* for the first two measures and *p* for the third.

Musical notation for measures 4-6. The Clarinet in Bb part (top staff) continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Bassoon part (bottom staff) continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and a dotted quarter note G3. Dynamics are *mp* for the first two measures and *mf* for the third.

Musical notation for measures 7-9. The Clarinet in Bb part (top staff) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bottom staff) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Both parts end with repeat signs.

Musical notation for measures 10-12. The Clarinet in Bb part (top staff) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bottom staff) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Dynamics are *p* for the first two measures and *mp* for the third.

Musical notation for measures 13-15. The Clarinet in Bb part (top staff) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bottom staff) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Dynamics are *mf* for the first two measures and *p* for the third.

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamic markings 'mf' and 'p' are placed below the staves. The bottom staff is in bass clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment. A dynamic marking 'mf' is present in both staves.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with a dynamic marking 'p' in measure 22 and 'mp' in measure 24. The bottom staff features a rhythmic accompaniment with a dynamic marking 'p' in measure 22 and 'mp' in measure 24.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. The top staff has a dynamic marking 'mf' and a first ending bracket labeled '1.' over measures 26 and 27. The bottom staff also has a dynamic marking 'mf' and a first ending bracket labeled '1.' over measures 26 and 27.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a dynamic marking 'rit.' and a second ending bracket labeled '2.' over measures 29 and 30. The bottom staff also has a dynamic marking '2.' and a second ending bracket labeled '2.' over measures 29 and 30.