



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - in C) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 1 - in C]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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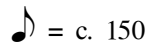
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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Trumpet in C

Bassoon



5



9



13



17



21

25

29

33

37

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment. The system ends with a double bar line and two first/second endings for both staves.