



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

4

7

10

13

mf *p*

mf *p*

mp *mf*

mp *mf*

p *mp*

mp *p*

mf *p*

mf *p*

16

Musical score for measures 16-18. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The bass staff (left) features a melodic line with dynamics *mf* and *p*. The treble staff (right) features a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

19

Musical score for measures 19-21. The bass staff (left) features a melodic line with dynamics *mf*. The treble staff (right) features a rhythmic accompaniment of eighth notes with dynamics *mf*.

22

Musical score for measures 22-24. The bass staff (left) features a melodic line with dynamics *p* and *mp*. The treble staff (right) features a rhythmic accompaniment of eighth notes with dynamics *p* and *mp*.

25

Musical score for measures 25-27. The bass staff (left) features a melodic line with dynamics *mf*. The treble staff (right) features a rhythmic accompaniment of eighth notes with dynamics *mf*. A first ending bracket is present over measures 26 and 27.

28

Musical score for measures 28-30. The bass staff (left) features a melodic line with dynamics *rit.*. The treble staff (right) features a rhythmic accompaniment of eighth notes with dynamics *rit.*. A second ending bracket is present over measures 29 and 30.