



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete basse & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Bass Clarinet in Bb

Guitar

Musical notation for the first system, measures 1-4. The Bass Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part (bottom staff) begins with a treble clef, the same key signature, and a common time signature. Both parts start with a repeat sign. The guitar part features a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The Bass Clarinet part continues with eighth notes. The guitar part continues with eighth notes, including some rests.

Musical notation for the third system, measures 9-12. The Bass Clarinet part has a first ending bracket over measures 9-10. The guitar part has a first ending bracket over measures 9-10. Both parts end with a repeat sign.

Musical notation for the fourth system, measures 13-16. The Bass Clarinet part continues with eighth notes. The guitar part continues with eighth notes. Both parts end with a repeat sign.

Musical notation for the fifth system, measures 17-20. The Bass Clarinet part has a second ending bracket over measures 17-18. The guitar part has a second ending bracket over measures 17-18. Both parts end with a repeat sign.

Musical notation for the sixth system, measures 21-24. The Bass Clarinet part has first and second ending brackets over measures 21-22 and 23-24. The guitar part has first and second ending brackets over measures 21-22 and 23-24. Both parts end with a repeat sign.

26

30

34

38

42

46