



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 2 - in C - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 2 - in C - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in C

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has quarter notes D5, E5, and F#5. Measure 23 has quarter notes G5, A5, and B5. Measure 24 has quarter notes C6, B5, and A5.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F#5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 has quarter notes C6, B5, and A5.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F#5. Measure 31 has quarter notes G5, A5, and B5. Measure 32 has quarter notes C6, B5, and A5.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F#5. Measure 35 has quarter notes G5, A5, and B5. Measure 36 has quarter notes C6, B5, and A5.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F#5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 has quarter notes C6, B5, and A5.