



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 23 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 24 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

25

Musical notation for measures 25-28. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 26 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 27 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 28 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

29

Musical notation for measures 29-32. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 31 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 32 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

33

Musical notation for measures 33-36. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 35 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 36 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

37

Musical notation for measures 37-40. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 39 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 40 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.