



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Recorder part consists of quarter and eighth notes, while the Guitar part features a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The Recorder part continues with eighth-note patterns. The Guitar part maintains its accompaniment, including some slurs and accents.

Musical notation for the third system, measures 9-12. The Recorder part has a melodic line with some rests. The Guitar part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Recorder part features a more active melodic line. The Guitar part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The Recorder part concludes with a final melodic phrase. The Guitar part ends with a final accompaniment phrase.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a time signature of 8. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a time signature of 8. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a time signature of 8. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a time signature of 8. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.