



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4. The Guitar part is written in a treble clef with a key signature of three sharps and a 2/4 time signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4. The guitar part includes a capo sign at the 8th fret and a '7' indicating a barre.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with eighth notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The Guitar part continues with eighth notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The guitar part includes a capo sign at the 8th fret.

9

Detailed description: This block contains measures 9 through 12. The Flute part continues with quarter notes E4, D4, and C4, then eighth notes B4, A4, G4, and F#4. The Guitar part continues with quarter notes E4, D4, and C4, then eighth notes B4, A4, G4, and F#4. The guitar part includes a capo sign at the 8th fret.

13

Detailed description: This block contains measures 13 through 16. The Flute part continues with eighth notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The Guitar part continues with eighth notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The guitar part includes a capo sign at the 8th fret.

17

Detailed description: This block contains measures 17 through 20. The Flute part continues with quarter notes E4, D4, and C4, then eighth notes B4, A4, G4, and F#4. The Guitar part continues with quarter notes E4, D4, and C4, then eighth notes B4, A4, G4, and F#4. The guitar part includes a capo sign at the 8th fret.

21

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the bass line. Measures 21-24 are shown.

25

Two staves of music in treble clef with a key signature of three sharps. The top staff contains the melody, and the bottom staff contains the bass line. Measures 25-28 are shown.

29

Two staves of music in treble clef with a key signature of three sharps. The top staff contains the melody, and the bottom staff contains the bass line. Measures 29-32 are shown.

33

Two staves of music in treble clef with a key signature of three sharps. The top staff contains the melody, and the bottom staff contains the bass line. Measures 33-36 are shown.

37

Two staves of music in treble clef with a key signature of three sharps. The top staff contains the melody, and the bottom staff contains the bass line. Measures 37-40 are shown, ending with a double bar line.