



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in the treble clef with a 2/4 time signature and a key signature of one flat. The Bassoon part is in the bass clef with a 2/4 time signature and a key signature of one flat. Both parts feature a melodic line with eighth and sixteenth notes.

5

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line. The Bassoon part features a more active bass line with eighth notes and rests.

9

Musical notation for measures 9-12. The Electric Guitar part continues with a melodic line. The Bassoon part features a more active bass line with eighth notes and rests.

13

Musical notation for measures 13-16. The Electric Guitar part continues with a melodic line. The Bassoon part features a more active bass line with eighth notes and rests.

17

Musical notation for measures 17-20. The Electric Guitar part continues with a melodic line. The Bassoon part features a more active bass line with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff begins with a melodic line of eighth notes, including a sharp sign on the fifth line. The bass staff provides a harmonic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff continues the melodic line with eighth notes. The bass staff continues the accompaniment with eighth notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff features a more active melodic line with eighth-note patterns. The bass staff continues the accompaniment with eighth notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff has a melodic line with eighth notes and a final double bar line. The bass staff continues the accompaniment with eighth notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff has a melodic line with eighth notes and a final double bar line. The bass staff continues the accompaniment with eighth notes and rests.