



# Thierry Chauve

France, Chaulgnes

## Air Hook, James

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Air  
**Compositeur :** Hook, James  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Saxophone Alto et Orchestre  
**Style :** Ballade

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# Air

Musique de James Hook  
Arrangements de Thierry Chauve

The musical score is arranged in a vertical stack of staves. The top five staves (Alto Sax, Violin, Choir, Flute, and String Ensemble 1) are currently blank, each with a treble clef and a 4/4 time signature. The Piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both in 4/4 time. The Bass Guitar part is on a single staff with a bass clef and 4/4 time. The Drums 1 part is on a single staff with a drum clef and 4/4 time. The Drums 2 part is on a single staff with a drum clef and 4/4 time. The key signature is three sharps (F#, C#, G#).

A musical score for the piece "Air". The score is arranged for a chamber ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Features a melodic line with a fingering of 5 at the start.
- VI (Viola):** Shows a whole rest throughout the section.
- Ch (Chamberlain):** Shows a whole rest throughout the section.
- Fl. (Flute):** Shows a whole rest throughout the section.
- SE 1 (Soprano Saxophone 1):** Plays a simple harmonic accompaniment.
- SE 2 (Soprano Saxophone 2):** Plays a simple harmonic accompaniment.
- Pno. (Piano):** Features a complex accompaniment with chords and a bass line.
- Bass:** Features a melodic line with a fingering of 5 at the start.
- Dms 1 (Drum 1):** Plays a rhythmic pattern with a fingering of 5 at the start.
- Dms 2 (Drum 2):** Plays a rhythmic pattern with a fingering of 5 at the start.

9

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

This musical score is for the piece 'Air' and is the third page of the score. It features a variety of instruments: Alto Saxophone (A. Sx.), Violin (VI), Clarinet (Ch), Flute (Fl.), String Ensemble 1 (SE 1) and String Ensemble 2 (SE 2), Piano (Pno.), Bass, and two Drum sets (Dms 1 and Dms 2). The score begins at measure 9. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Violin, Clarinet, and Flute parts are marked with a flat line, indicating they are silent. The String Ensembles play sustained notes. The Piano part features a complex texture with chords and arpeggios in both hands. The Bass part has a steady eighth-note accompaniment. The Drum set 1 part has a rhythmic pattern of eighth notes, and the Drum set 2 part has a pattern of eighth notes with 'x' marks above them, likely representing cymbal hits.

13

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

17

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description of the musical score: The score is for a piece titled 'Air' on page 5, starting at measure 17. The key signature is two sharps (F# and C#). The instruments and their parts are:   
 - **A. Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including some triplets.   
 - **VI (Violin):** Rests in all measures.   
 - **Ch (Clarinet):** Rests in all measures.   
 - **Fl. (Flute):** Rests in all measures.   
 - **SE 1 (String Ensemble 1):** Sustained notes in the upper register.   
 - **SE 2 (String Ensemble 2):** Sustained notes in the lower register.   
 - **Pno. (Piano):** Chords in the right hand and a bass line in the left hand.   
 - **Bass:** Melodic line with eighth and sixteenth notes, including some triplets.   
 - **Dms 1 (Drum Set 1):** Rhythmic pattern with eighth notes and rests.   
 - **Dms 2 (Drum Set 2):** Rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.

21

A. Sax.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a page of a musical score for the piece 'Air'. The page is numbered '6' in the top left corner. The title 'Air' is centered at the top. The score is arranged in a vertical stack of staves. The instruments are: A. Sax. (Alto Saxophone), VI (Viola), Ch (Chorus), Fl. (Flute), SE 1 and SE 2 (Soprano and Alto voices), Pno. (Piano), Bass (Bassoon), Dms 1 (Drum 1), and Dms 2 (Drum 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 21, indicated by a '21' above the first staff. The A. Sax. part has a melodic line with some grace notes. The VI, Ch, and Fl. parts are mostly silent, indicated by a horizontal line with a dash. The SE 1 and SE 2 parts have a simple harmonic accompaniment. The Pno. part features a complex texture with chords and arpeggios. The Bass part has a melodic line with some grace notes. The Dms 1 and Dms 2 parts have a rhythmic accompaniment with 'x' marks indicating specific drum hits.

Air

25

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2



29

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

33

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

37

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

41

A. Sax.

41

VI

41

Ch

41

Fl.

41

SE 1

41

SE 2

41

Pno.

41

Bass

41

Dms 1

41

Dms 2

Detailed description: This is a page of a musical score for the piece 'Air'. The score is for measures 41 through 44. The key signature is D major (two sharps). The instruments are: Alto Saxophone (A. Sax.), Violin I (VI), Clarinet (Ch), Flute (Fl.), Strings I (SE 1), Strings II (SE 2), Piano (Pno.), Bass, and Drums (Dms 1 and Dms 2). The A. Sax., VI, and Ch parts have a melodic line starting on a dotted quarter note. The Fl. part has rests. The SE 1 and SE 2 parts have a simple harmonic accompaniment. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a melodic line. The Dms 1 part has a rhythmic pattern with eighth notes and rests. The Dms 2 part has a rhythmic pattern with eighth notes and rests.

43

A. Sax.

43

VI

43

Ch

43

Fl.

43

SE 1

43

SE 2

43

Pno.

43

Bass

43

Dms 1

43

Dms 2