



fabrice cocorullo

France, rochegude

Hommage a frederic Vilain

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A propos de la pièce



Titre : Hommage a frederic Vilain
Arrangeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

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Hommage

(A Frederic VILAIN)

fabrice cocorullo

Largo

8

4

6

9

12

14

17

19

22 **1.**

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A first ending bracket spans measures 22-23, ending with a repeat sign.

24 **2.**

Musical notation for measures 24-25. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A second ending bracket spans measures 24-25, ending with a repeat sign.

28

Musical notation for measures 28-29. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

30

Musical notation for measures 30-31. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

32

Musical notation for measures 32-33. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

35

Musical notation for measures 35-36. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

37

Musical notation for measures 37-38. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

39

Musical notation for measures 39-40. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

41

Musical notation for measures 41-42. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

1. 2. Rall.....

43 46 49 51 54 57 60 63 66