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A propos de la pièce



Titre: Straf mich nicht in deinem Zorn
Compositeur: Homilius, Gottfried August
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Straf mich nicht in deinem Zorn

a cura di Maurizio Machella

Gottfried August **HOMILIUS**
(1714-1785)

Adagio



Ped.

First system of musical notation, measures 1-3. Treble and bass staves with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4' above the treble staff. Trills (tr) are indicated above the treble staff in measures 5 and 6. The bass line continues with eighth notes.

Third system of musical notation, measures 7-9. Measure 7 is marked with a '7' above the treble staff. Trills (tr) are indicated above the treble staff in measures 8 and 9. A fermata (2) is placed over a note in the treble staff in measure 8. The bass line continues with eighth notes.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a '10' above the treble staff. First endings (1) are indicated above the treble staff in measures 11 and 12. Trills (tr) are indicated above the treble staff in measure 11. The bass line continues with eighth notes.

Musical score system 1 (measures 13-15). The key signature is three sharps (F#, C#, G#). The system consists of three staves: Treble, Middle, and Bass. Measure 13 features a treble staff with a trill (tr) and a second ending bracket (2). The middle staff has a second ending bracket (2). The bass staff has a second ending bracket (2).

Musical score system 2 (measures 16-18). The key signature is three sharps (F#, C#, G#). The system consists of three staves: Treble, Middle, and Bass. Measure 16 features a treble staff with a trill (tr). The middle staff has a trill (tr). The bass staff has a trill (tr).

Musical score system 3 (measures 19-21). The key signature is three sharps (F#, C#, G#). The system consists of three staves: Treble, Middle, and Bass. Measure 19 features a treble staff with a trill (tr). The middle staff has a second ending bracket (2). The bass staff has a second ending bracket (2).

Musical score system 4 (measures 22-24). The key signature is three sharps (F#, C#, G#). The system consists of three staves: Treble, Middle, and Bass. Measure 22 features a treble staff with a trill (tr). The middle staff has a trill (tr). The bass staff has a trill (tr).

Musical score system 5 (measures 25-27). The key signature is three sharps (F#, C#, G#). The system consists of three staves: Treble, Middle, and Bass. Measure 25 features a treble staff with a trill (tr). The middle staff has a trill (tr). The bass staff has a trill (tr).