



Ellen Foncannon

États-Unis

Home on the Range Kelley, Daniel E.

A propos de l'artiste

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Page artiste : https://www.free-scores.com/partitions_gratuites_ellen88keys.htm

A propos de la pièce

Titre : Home on the Range
Compositeur : Kelley, Daniel E.
Arrangeur : Foncannon, Ellen
Droit d'auteur : Public domain
Editeur : Foncannon, Ellen
Instrumentation : 2 Voix, piano

Style : Folk

Ellen Foncannon sur [free-scores.com](https://www.free-scores.com)



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Home on the Range

Score

Commissioned by the Eagle Choir of Hugoton, KS. Director: Heather Augustine

Arr. by Ellen Foncannon

Allegro (M.M. ♩ = c. 130)

mf

Pt. 1&2
(Pt. 2 opt.)

Musical staff for Pt. 1&2 (Pt. 2 opt.), showing a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a quarter note G4.

Oh,

Pt. 3

Musical staff for Pt. 3, showing a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a quarter note G4.

Oh,

Piano

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line. The dynamic changes to *mp* towards the end of the system.

5

Vocal staves for the second system, showing two treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "give me a home where the buf - fa - lo roam. Where the give me a home where the buf - fa - lo roam. Where the".

5

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music continues with the same rhythmic pattern and chordal structure as the first system.

9

Vocal staves for the third system, showing two treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "deer and the an - te - lope play. ————— Where deer and the an - te - lope play. —————".

9

Piano accompaniment for the third system, showing a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music continues with the same rhythmic pattern and chordal structure as the previous systems.

Home on the Range

2

13

sel - dom is heard _____ a dis - cour a ging word. _____ And the

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key, indicated by one flat in the key signature.

13

This system shows the piano accompaniment for measures 13 through 16, consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

17

skies are not cloud - y all day.

This system contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef).

17

This system shows the piano accompaniment for measures 17 through 20, consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

21

f Home, home on the range, _____ *subito p* where the

This system contains the vocal line and piano accompaniment for measures 21 through 24. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The dynamic marking *f* (forte) is present at the beginning, and *subito p* (subito piano) is marked at the end of the system.

21

f *subito p*

This system shows the piano accompaniment for measures 21 through 24, consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *f* (forte) is present at the beginning, and *subito p* (subito piano) is marked at the end of the system.

25 *mp*

deer and the ant - e - lope play. Where

mf

mp *mf*

29 *mf* mel pt. 2

sel - dom is heard a dis - cour - a - ging word and the

mf

33 *mp* Slower *Dolce*

skies are not cloud - y all day. How

mp

33 Slower *mp*

Home on the Range

4

37 *mf* *mp*

of - ten at night when the hea - vens are bright with the

mp How of - ten when the hea - vens are bright with the

41 *f* *mf*

light of the glit - ter - ing stars. Have I

light of the glit - ter - ing stars.

45

stood there a - mazed and asked as I gazed if their

Have I stood there and asked as I gazed if their

49 Tempo 1

glor - y ex - ceeds that of ours.
glor - y ex - ceeds that of ours.

53 *f* *mf*

Home, home on the range, where the

57 mel pt. 2

deer and the ant - e - lope play. Where

Home on the Range

6

61

sel - dom is heard a dis - cour - a - ging word and the

65

skies are not cloud - y, the skies are not cloud - y on my

69

home, my home, on the range.