



# Ferenc Holyba

Compositeur

Hongrie

## A propos de l'artiste

I am an amateur musician who tries to compose music and play the piano. If you liked my music, I would appreciate some donation :)

**Site Internet:** <http://www.youtube.com/channel/UC8-njMcWi8FISjADxObXg8w?feature=watch>

## A propos de la pièce



**Titre:** Himalaya project  
**Compositeur:** Holyba, Ferenc  
**Arrangeur:** Holyba, Ferenc  
**Licence:** Public domain  
**Editeur:** Holyba, Ferenc  
**Instrumentation:** Piano seul  
**Style:** Contemporain

## Ferenc Holyba sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_ferenc-holyba.htm](http://www.free-scores.com/partitions_gratuites_ferenc-holyba.htm)

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# Himalaya

Ferenc Holyba

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-5, and a half note G in measure 6. The left hand has a whole rest in measure 1, followed by chords in measures 2-5, and a descending eighth-note line in measure 6.

Musical notation for measures 7-11. The right hand features a melodic line with eighth-note runs in measures 7-8, followed by quarter notes in measures 9-11. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 12-16. The right hand has a melodic line with eighth-note runs in measures 12-13, followed by quarter notes in measures 14-16. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 17-21. The right hand has a melodic line with eighth-note runs in measures 17-18, followed by quarter notes in measures 19-21. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 22-26. The right hand has a melodic line with eighth-note runs in measures 22-23, followed by quarter notes in measures 24-26. The left hand has a steady eighth-note accompaniment.

27

Musical notation for measures 27-32. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 27-32 show a melodic line in the treble and a bass line in the bass. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with eighth and sixteenth notes. The piece concludes with a series of chords in the right hand and single notes in the left hand.

33

Musical notation for measures 33-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 33-38 show a melodic line in the treble and a bass line in the bass. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with eighth and sixteenth notes. The piece concludes with a series of chords in the right hand and single notes in the left hand.