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A propos de l'artiste

Jeune passionné de musique

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A propos de la pièce



Titre : Uranus
Compositeur : Holst, Gustav
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Style : Classique moderne

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Uranus

Gustave Holst
Remi BLANCHET

The first system of the musical score for 'Uranus' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 6/4. The music begins with a series of whole notes in the upper staves, followed by a melodic line in the lower staves. The key signature has one sharp (F#).

9

The second system of the musical score, starting at measure 9, continues the piece with a more active melodic line in the upper staves and a steady accompaniment in the lower staves. The key signature remains one sharp (F#).

13

The third system of the musical score, starting at measure 13, features a complex melodic texture with many sixteenth notes in the upper staves. The key signature remains one sharp (F#).

17

The fourth system of the musical score, starting at measure 17, concludes the piece with a final melodic flourish in the upper staves and a sustained accompaniment in the lower staves. The key signature remains one sharp (F#).