



# Bernard Dewagtere

France, SIN LE NOBLE

## Three Carols (H 133, Three Carols ) Holst, Gustav

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Three Carols  
[H 133, Three Carols ]  
**Compositeur :** Holst, Gustav  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
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**Style :** Noel  
**Commentaire :** 1. Christmas Song: On this Day (Piae cantiones of 1582) 2. I Saw Three Ships (Traditional) 3. Masters in This Hall (William Morris (1834-1896)) Edition from the Manuscript, n.d.(ca.1916-17) : realised by Bernard Dewagtere (2019)

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# **Three Carols H. 133 (1924)**

**For Unison Singing**

**Arr. : Gustav Host (1874-1934)**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
  - 2. I Saw Three Ships (Traditional)**
  - 3. Masters in This Hall (William Morris (1834-1896))**

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realised by Bernard Dewagtere (2019)**

**2019Dewagtere**



# 1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. Gustav Hoslt (1874-1934)

Moderato Maestoso

Transc. : Bernard Dewagtere

Unison Choir

*f* 1. On this day earth shall sing With the song  
2. His the doom mirth the mirth; When He came  
3. God's bright star o'er His head, Wise men three  
4. On this day an - gels sing; With their song

Piano

*ff*

*f*

6

chil - dren sing to the Lord, Christ our King, born on earth to save us;  
down to earth, Beth - le - hem saw His birth, Ox and ass be - side Him  
to Him led, kneel they low by His bed, Lay their gifts be - fore Him,  
earth shall ring, prais - ing Christ, Hea - ven's King, Born on earth to save us,

6

11

Chorus

Him the Fa - ther gave us. *ff* Id - e - o - o - o, Id - e - o -  
from the cold would hide Him.  
Praise Him and a - dore Him.  
Peace and love He gave us.

11

LH

*ff* RH

# 1. Christmas Song

4  
16

o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o! De - o!

1, 2, 3. 4.

16

1, 2, 3. 4.

*a* *f* *f* *V* *V*

The musical score is for a Christmas song. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o! De - o!". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two flats. It includes dynamic markings such as *a*, *f*, and *V*. There are first and second endings for both the vocal and piano parts, indicated by "1, 2, 3." and "4." above the notes.

## *Special third verse for Easter*

For mankind He was slain,  
deep in grave He hath lain;  
And He rose yet again  
Swift to reign in glory.  
This the Easter story.

Ideo, Goria in excelsis Deo

## *Special third verse for Whitsun*

Now at God's Pentecost,  
Thee we praise, Holy ghost;  
Losing Thee, we are lost.  
May Thy grace amending  
Give us peace unending.

Ideo, Goria in excelsis Deo

## 2. I saw three ships

Traditional Carol

Arr. Gustav Hoslt (1874-1934)

Transc. : Bernard Dewagtere

*mf* 1. I saw three ships come sail - ing in, On Christ - mas Day, on  
with - er sailed those ships all three, On Christ - mas Day, on  
an - gels in Heav - en shall sing, On Christ - mas Day, on

25 Christ - mas Day; I saw three ships come sail - ing in, On Christ - mas Day in the  
Christ - mas Day; Pray whith - er sailed those ships all three, On Christ - mas Day in the  
Christ - mas Day. The an - gels in heav - en shall sing, On Christ - mas Day in the

25

29 morn - ing. *f* 2. And who was in those ships all three, On Christ - mas Day, on  
morn - ing. 5. O they sailed in - to Beth - le - hem, On Christ - mas Day, on  
morn - ing. 8. And all the souls on earth shall sing, On Christ - mas Day, on

29

2. I saw three ships

6  
33

Christ - mas Day? And who was in those ships all three, On Christ - mas Day in the  
 Christ - mas Day. O they sailed in - to Beth - le - hem, On Christ - mas Day in the  
 Christ - mas Day; And all the souls on earth shall sing, On Christ - mas Day in the

37

morn - ing? *ff* 3. Our Sa - vior Christ and his La - dye, On Christ - mas Day, on  
 morn - ing. 6. And all the bells on earth shall ring, On Christ - mas Day, on  
 morn - ing. 9. Then let us all re - joice a - main, On Christ - mas Day, on

*ff* *simile*

41

Christ - mas Day; Our Sa - vior Christ and his La - dye, On  
 Christ - mas Day. And all the bells on earth shall ring, On  
 Christ - mas Day: Then let us all re - joice a - main, On

44

Christ - mas Day in the morn - ing. *mf* 4. Pray  
 Christ - mas Day in the morn - ing. 7. The  
 Christ - mas Day in the \_\_\_\_\_ Morn - ing.

1, 2. 3.

# 3. Master in this Hall

English On this Day

Music, an old French Carol

Arr. Gustav Hoslt (1874-1934)

Transc. Bernard Dewagtere

Allegro Moderato ♩ = 90

First verse Full. Subsequent verses women's voices only

*p* 1. Mas - ters in this Hall — Hear ye news to - day —  
 3. Sheph - ers ma - ny an one Sat a - mong the sheep, —  
 5. "Sheph - erds should of right — Leap and dance and sing, —  
 7. "How name ye this Lord, — Sheph - erds?" then said I. —  
 9. There - in did we see a sweet and good - ly May —  
 11. Ox and ass Him know, — Kneel - ing on their knee, —

50 *Chorus cresc.*

Brought from ov - er sea, — And ev - er I you pray, Now - ell! Now - ell! Now - ell!  
 No man spake more word — Than they had been as - leep. Now - ell! Now - ell! Now - ell!  
 Thus to see ye sit, — Is a right strange thing". Now - ell! Now - ell! Now - ell!  
 "Ve - ry God," they said — "Come from Hea - ven high." Now - ell! Now - ell! Now - ell!  
 And a fair old man, — Up - on the straw She lay. Now - ell! Now - ell! Now - ell!  
 Won - drous joy had I — This lit - tle Babe to see. Now - ell! Now - ell! Now - ell!

53

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:  
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:  
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:  
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:  
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:



3. Master in this Hall

8  
56

*f* Now - ell! Now - ell! Now - ell! Now - ell sing we loud! *ff* God to - day hath poor folk rais'd \_\_\_ And \_\_\_  
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd \_\_\_ And \_\_\_  
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day all poor folk rais'd \_\_\_ And \_\_\_  
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd \_\_\_ And \_\_\_  
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd \_\_\_ And \_\_\_

*f* *ff*

59

Men's voices only until last verse.

cast a - down the proud. *p* 2.Go - ing o'er the hills, \_\_\_  
 cast a down the proud. 4.Quoth I, "Fel - lows mine, \_\_\_  
 cast a down the proud. 6.Quoth these fel - lows then, to \_\_\_  
 cast a - down the proud. 8.Then to Beth - lem Town \_\_\_  
 cast a - down the proud. 10.And a lit - tle Child \_\_\_  
 cast a - down the proud. 12.This is Christ the Lord, \_\_\_

*p*

62

8 Thro' the milk - white snow, \_\_\_ Heard I ewes \_\_\_ bleat \_\_\_ While the wind did blow.  
 Why this guise ait ya? \_\_\_ Ma - king but dull cheer, \_\_\_ Sheph - erds though ye be?"  
 Beth - lem Town we go, \_\_\_ To see a Migh - ty Lord \_\_\_ Lie in man - ger low."  
 We went two and two, \_\_\_ And in a sor - ry place \_\_\_ Heard the ox - en low.  
 On Her arm had She, \_\_\_ "Wot ye Who This is?" \_\_\_ Said the hinds to me.  
 Mas - ters be ye glad! \_\_\_ Christ - mass is come in, And no folk should be sad.

*cresc.*

*cresc.*

65

*f* Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — Born —  
 Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — Born —  
 Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — Born —  
 Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — Born —  
 Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — Born —

Tutti

68

is God's Son so dear: *ff* Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -  
 is God's Son so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to  
 is God's Son so dear: Now - ell! Now - ell! Now - ell! Now - ell song we loud! God to  
 is God's Son so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -  
 is God's Son so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -  
 is God's Son so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -

D.C.  
Coda

71

day hath poor folk rais'd — And — cast a - down the proud.  
 day hath poor folk rais'd — And — cast a - down the proud.  
 day hath poor folk rais'd — And — cast a - down the proud.  
 day hath poor folk rais'd — And — cast a - down the proud.  
 day hath poor folk rais'd — And — cast a - down the proud.  
 day hath poor folk rais'd — And — cast a - down the proud.