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A propos de l'artiste

Jeune passionné de musique

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A propos de la pièce



Titre : Mars, the bringer of War
Compositeur : Holst, Gustav
Arrangeur : Blanchet, Rémi
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Mars

Gustave Holst

Remi Blanchet

Measures 1-3 of the musical score for Mars. The piece is in 5/4 time and the key signature has two sharps (F# and C#). The score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. Measures 1 and 2 contain rests in the right hand and a triplet of eighth notes in the left hand. Measure 3 features a half note in the right hand and a triplet of eighth notes in the left hand.

Measures 4-6 of the musical score for Mars. The right hand plays a half note in measure 4, followed by a half note with a sharp sign in measures 5 and 6. The left hand continues with a triplet of eighth notes in all three measures.

Measures 7-9 of the musical score for Mars. The right hand has rests in measures 7 and 8, and a half note in measure 9. The left hand continues with a triplet of eighth notes in all three measures.

Measures 10-12 of the musical score for Mars. The right hand plays a half note with a sharp sign in measure 10, a half note in measure 11, and a half note with a flat sign in measure 12. The left hand continues with a triplet of eighth notes in all three measures.

Measures 13-16 of the musical score for Mars. The right hand plays a half note in measure 13, a half note with a sharp sign in measure 14, a half note with a sharp sign in measure 15, and a quarter rest in measure 16. The left hand continues with a triplet of eighth notes in measures 13-15, and a quarter note with a sharp sign in measure 16. The time signature changes to 3/4 at the end of measure 16.

