



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Lune
Compositeur : Holst, Gustav
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Flûte, Violon, Clarinette, Piano
Style : Classique moderne

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lune

conducteur

Holst

Rémi Blanchet

Clarinette

Flûte

Violon

Piano

$\text{♩} = 150$

This block contains the first six measures of the score. It features four staves: Clarinette (top), Flûte, Violon, and Piano (bottom). The Clarinette part consists of whole rests. The Flûte part has whole notes. The Violon part has a mix of whole and half notes. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

7

This block contains measures 7 through 12. It features four staves: Clarinette, Flûte, Violon, and Piano. A double bar line with repeat dots appears at the start of measure 8. The Clarinette part has whole rests in measures 7-8, followed by a half note in measure 9 and whole notes in measures 10-12. The Flûte part has whole notes. The Violon part has whole notes. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands. The key signature is three sharps and the time signature is common time.

13

This block contains measures 13 through 18. It features four staves: Clarinette, Flûte, Violon, and Piano. The Clarinette part has whole notes. The Flûte part has whole notes. The Violon part has whole notes. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands. The key signature is three sharps and the time signature is common time.

Musical score for conductor, measures 19-24. The score is written for a conductor and consists of two systems of staves. The first system has three staves (treble, middle, and bass clefs) and the second system has two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.