



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : In The Bleak Midwinter
Compositeur : Holst, Gustav
Arrangeur : Gibson, Gorden
Licence : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Style : Traditionnel

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In the Bleak Midwinter

"In the Bleak Midwinter" is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine Scribner's Monthly for a Christmas poem. It was published posthumously in Rossetti's Poetic Works in 1904. The poem became a Christmas carol after it appeared in *The English Hymnal* in 1906 with a setting by Gustav Holst.

Music by Gustav Holst, 1906
Arr. by Gorden Gibson

II 3/6BV III II V

Andante moderato

GTR.

II 3/6BV II V

5

II III

9

V II V III II V

13

II 3/6VII III II

17

V II V

21

II V II III

25

Detailed description: This is a guitar score for the Christmas carol 'In the Bleak Midwinter'. The score is written for guitar (GTR.) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante moderato'. The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25) at the beginning. Above the staves, Roman numerals (II, III, V, VII) indicate the chords to be played. The music features a mix of eighth and quarter notes, with some triplets and sixteenth-note runs. The arrangement is by Gorden Gibson, based on the original music by Gustav Holst.

In The Bleak Midwinter

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29 V 3/6BII V III 3/6BV

33 II V II 3/6BVII III

37 I

41 I II

45 3/6BI III I

49 III I III

53 I

rit.

Detailed description: This is a guitar score for the piece 'In The Bleak Midwinter'. It consists of seven staves of music in G major (one sharp) and 3/4 time. The score includes fretboard diagrams for the left hand and chord labels above the staff. The first staff (measures 29-32) features chords V, 3/6BII, V, III, and 3/6BV. The second staff (measures 33-36) features chords II, V, II, 3/6BVII, and III. The third staff (measures 37-40) features chord I. The fourth staff (measures 41-44) features chords I and II. The fifth staff (measures 45-48) features chords 3/6BI, III, and I. The sixth staff (measures 49-52) features chords III, I, and III, ending with a *rit.* marking. The seventh staff (measures 53-54) features chord I.