



Bernard Dewagtere

France, SIN LE NOBLE

Three Carols (H. 133, Three Carols) Holst, Gustav

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Three Carols
[H. 133, Three Carols]
Compositeur : Holst, Gustav
Arrangeur : Dewagtere, Bernard
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Three Carols H. 133 (1924)

Arr. : Gustav Host (1874-1934)

**Transcription for Choir SATB & Piano
Bernard Dewagtere**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
- 2. I Saw Three Ships (Traditional)**
- 3. Masters in This Hall (William Morris (1834-1896))**

**Edition from the Manuscript, n.d.(ca.1916-17)
realised by Bernard Dewagtere (2019)**

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1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. : Gustav Holst (1874-1934)

Transc. for Choir SATB & piano : Bernard Dewagtere

Moderato Maestoso

Soprano

Alto

Ténor

Basse

1. On this day earth shall sing
2. God's bright star o'er His head,
With the song Wise men three
children sing to Him led,

Moderato Maestoso

Piano

ff *f*

S

A

T

B

7

to the Lord, kneel they low
Christ our King, by His bed,
born on earth to save us;
Lay their gifts before Him,
Him the Father gave us,
Praise Him and adore Him.

Pno

1. Christmas Song

4

13

S *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

A *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

T

B

Pno *ff*

20

S De - o!
De - o!

A De - o!
De - o!

T *f* His the doom mirth; When He came down to earth, Beth - le - hem saw His birth,
 4. On this day an - gels sing; With their song earth shall ring, prai - sing Christ, Hea - ven's King,

B

Pno

1. Christmas Song

27

S
A
T
B

Ox and ass be - side Him, from the cold would hide Him.
Born on earth to save us, Peace and love He gave us.

ff Id - e - o - o - o,
Id - e - o - o - o,

ff Id - e - o - o - o,
Id - e - o - o - o,

ff Id - e - o - o - o,
Id - e - o - o - o,

ff Id - e - o - o - o,
Id - e - o - o - o,

Pno

33

S
A
T
B

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

1. , 2.)

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

Pno

2. I saw three ships

6

Traditional Carol

Arr., Gustav Holst (1874-1934)

Transc. for Choir SATB & piano, Bernard Dewagtere

♩. = 90

Musical score for SATB choir and piano, measures 1-44. The score is in G major and 6/8 time. The tempo is marked as ♩. = 90. The piano part begins with a *mf* dynamic. The lyrics are: *mf* I saw three ships come sailing in, On Christ-mas Day, on Christ-mas Day; I with-er sailed those ships all three, On Christ-mas Day, on Christ-mas Day; Pray an-gels in Heav-en shall sing, On Christ-mas Day, on Christ-mas Day.

45

Musical score for SATB choir and piano, measures 45-48. The score continues in G major and 6/8 time. The piano part has a *mp* dynamic. The lyrics are: saw three ships come sailing in, On Christ-mas Day in the morn-ing. whith-er sailed those ships all three, On Christ-mas Day in the morn-ing. an-gels in heav-en shall sing, On Christ-mas Day in the morn-ing. The score concludes with a fermata over the final piano chord. Performance directions include *2. And*, *5. O*, and *8. And*.

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49

S *p* b.c.

A *p* b.c.

T

B *p* b.c.

Pno

8

who sailed in those ships all three, On Christ - mas Day, on Christ - mas Day? And
 they sailed in in - to Beth - le - hem, On Christ - mas Day, on Christ - mas Day. O
 all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And

53

S

A

T

B

Pno

8

Christ - mas Day in the morn - ing? *f* 3. Our
 Christ - mas Day in the morn - ing. 6. And
 Christ - mas Day in the morn - ing. 9. Then

Christ - mas Day in the morn - ing?
 Christ - mas Day in the morn - ing.
 Christ - mas Day in the morn - ing.

Christ - mas Day in the morn - ing?
 Christ - mas Day in the morn - ing.
 Christ - mas Day in the morn - ing.

53

57

S Sa - vior Christ and his La - dye, On Christ - mas Day, on Christ - mas Day; Our Sa - vior Christ and
all the bells on re - joyce shall ring, a - main, On Christ - mas Day, on Christ - mas Day; Our And Then all the bells on re -

A *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

T *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

B *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

Pno

62

S his earth La - dye, On Christ - mas Day in the morn - ing. morn - ing.
joyce shall ring, a - main, On Christ - mas Day in the morn - ing. morn - ing.

A Now - ell! On Christ - mas Day in the morn - ing. *mf* 4. Pray 7. The morn - ing.

T Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

B Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

Pno

68

S

A

T

B

cresc.

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Brought from ov - er sea, _____ And ev - er I you pray,
 No man spake more word _____ Than they had been as - leep,
 Thus to see ye sit, _____ Is a right strange thing",
 "Ve - ry God," they said, _____ "Come from Hea - ven high."
 And a fair old man, _____ Up - on the straw She lay.
 Won - drous joy had I _____ This lit - tle Babe to see.

68

Pno

71

S

A

T

B

Pno

f

Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!

f

Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!

Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:

f

Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!
 Now-ell! Now-ell! Now-ell!

f

Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!
 Now-ell, Now-ell, Now-ell!

71

75

S

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

A

Now - ell, sing we loud! *ff* God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.

T

8

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

B

Now - ell, sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

Pno

75

78

S

A

T

B

mf *alti*

2.Go - ing o'er the hills, _____
 4.Quoth I, "Fel - lows mine, _____
 6.Quoth these fel - lows then, to _____
 8.Then to Beth - lem Town _____
 10.And a lit - tle Child _____
 12.This is Christ the Lord, _____

Thro' the milk - white snow, _____
 Why this guise ait ya? _____
 Beth - lem Town we go, _____ To
 We went two and two, _____ And
 On Her arm had She, _____
 Mas - ters be ye glad! _____

Pno

78

p

81

S

f Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!

A

cresc.

Heard I ewes bleat
Ma - king but dull cheer,
see a Migh - ty Lord
in a sor - ry place
"Wot ye Who This is?"
Christ - mass is come in, And

While the wind did blow.
Sheph - erds though ye be?"
Lie in man - ger low."
Heard the ox - en low.
Said the hinds to me.
no folk should be sad.

f Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,

T

f Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!
Now - ell! Now - ell! Now - ell!

B

f Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,
Now - ell, Now - ell,

Pno

81

cresc.

f

84

S

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

A

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

T

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

B

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

Pno

84

90

S

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

A

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

T

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

B

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

Pno

90

D.C.
Coda

The image shows a musical score for the piece '3. Master in this Hall', page 17. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno) accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The lyrics for all parts are: 'cast a - down the proud.' The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The score includes a Coda section marked 'D.C. Coda' with a double bar line and repeat dots. The tempo or rehearsal mark '90' is indicated at the beginning of the vocal and piano staves.