



Guy Bergeron

Canada, Québec

Trois anges sont venus ce soir Holmès, Augusta

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Trois anges sont venus ce soir
Compositeur : Holmès, Augusta
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Voix soprano, flute, violon, alto, violoncelle, piano
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=49929>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Trois anges sont venus ce soir

Score

Augusta Holmes
(1847 - 1903)
arr.: Guy Bergeron

Musical score for the first system, measures 1-6. The score includes parts for Soprano, Flute, Violin, Viola, Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part is silent. The Flute part begins in measure 3 with a *mf* dynamic and a 'solo' marking. The Violin and Viola parts begin in measure 3 with a *p* dynamic. The Cello part begins in measure 3 with a *p* dynamic. The Piano part begins in measure 1 with a *mp* dynamic. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols above the piano part are: B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G.

Musical score for the second system, measures 7-12. The score includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Piano (Pno.). A section marker 'A' is located above measure 7. The Soprano part begins in measure 7 with a *mp* dynamic and the lyrics 'Trois an - ges sont ve -'. The Flute part continues from measure 3. The Violin and Viola parts continue from measure 3. The Cello part continues from measure 3. The Piano part continues from measure 1. Chord symbols above the piano part are: B \flat , E \flat /G, B \flat , E \flat /G, E \flat , B \flat /D, C m 7, F, B \flat , E \flat /G.

guytarebergeron@videotron.ca

Trois anges sont venus ce soir

13

S
nus ce soir m'ap- por - ter de bien bel-les cho - ses. L'un d'eux a - vait un en - cen - soir, l'autre a - vait un cha-peau de

Fl.

Vln.

Vla.

Vlc.

Pno.

B \flat E \flat /G B \flat C7 F B \flat B \flat /A \flat E \flat /G F D/F# Gm F/C

19

S
ro - ses. Et le troi - sième a__ vait en mains u - ne ro - be tou - te fleu - rie. De per - les d'or et__

Fl.

Vln.

Vla.

Vlc.

Pno.

C7 F E \flat Dm E \flat F/E \flat B \flat /D F7/C B \flat E \flat /F F E \flat F/E \flat

pp *mp*

pp *mp*

pp *mp*

Trois anges sont venus ce soir

25

S
de jas - min comme en a ma - da - me Ma - rie. No - ël, No - ël, nous ve - nons du ciel t'ap - por - ter ce que tu dé -

Fl.

Vln.

Vla.

Vlc.

Pno.

25 Gm/E^b F7/E^b B^b/D F7/C B^b F7sus E^b/F F B^b7 E^b B^b/D E^b B^b/D Gm7 C9sus

31

S
si - res. Car le bon Dieu au fond du ciel bleu est cha - grin lors - que tu sou - pi - res.

Fl.

Vln.

Vla.

Vlc.

Pno.

31 *rit.* *a tempo*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

31 F7sus F7 B^b7 E^b B^b/D E^b B^b/D C m7 B^b/F E^b B^b/D C m7 F B^b

37

S. Veux - tu le bel en -

Fl. *mf* solo

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *mp*

B \flat E \flat /G B \flat E \flat /G E \flat B \flat /D Cm7 F B \flat E \flat /G

p

43

S. cen - soir d'or, où la rose é - close en cou - ron - ne? Veux - tu la robe ou bien en - core un col - lier où l'ar - gent fleu -

Fl.

Vln.

Vla.

Vlc.

Pno. *mp*

F/A C7/G B \flat F C7sus F B \flat B \flat 9/A \flat E \flat /G F D/F# Gm F/C

Trois anges sont venus ce soir

5

49

S
ron - ne? Veux - tu des fruits du pa - ra - dis ou du blé des cé - les - tes granges? Ou com - me les ber -

Fl.

Vln.
pp *mp*

Vla.
pp *mp*

Vlc.
pp *mp*

Pno.
C7 F E^b Dm E^b F/E^b B^b/D F7/C B^b E^b/F F E^b F/E^b

55

S
gers ja - dis veux-tu voir Jé - sus dans ses langes? No - ël, No - ël, re tour - nez au ciel mes beaux anges à l'ins - tant

Fl.

Vln.

Vla.

Vlc.

Pno.
Gm/E^b F7/E^b B^b/DF7/CB^b F7sus E^b/F F B^b7 E^b B^b/D E^b B^b/D Gm7 C9sus

6

Trois anges sont venus ce soir

a tempo

61

S
mê - me, dans le ciel bleu de-man - der à Dieu _____ le bon-heur pour ce-lui que j'ai me.

Fl.

Vln.
mf *pp* *p*

Vla.
mf *pp* *p*

Vlc.
mf *pp* *p*

Pno.
F7sus F7 B \flat 7 E \flat B \flat /D E \flat B \flat /D C m7 *rit.* B \flat /F F B \flat

67

S

Fl. *solo*
mf

Vln.
mp

Vla.
mp

Vlc.
mp

Pno.
B \flat E \flat /G B \flat E \flat /G B \flat E \flat /G B \flat E \flat /G B \flat E \flat /G B \flat E \flat /G B \flat E \flat /G

Trois anges sont venus ce soir

rit.

73

S

Fl.

Vln.

Vla.

Vlc.

Pno.

p

pp

pp

pp

E^b B^b/D $Cm7$ F B^b E^b/G B^b E^b/G B^b

Detailed description: This is a page of a musical score for the piece 'Trois anges sont venus ce soir'. It features a vocal line (Soprano) and instrumental accompaniment for Flute, Violin, Viola, Violoncelle, and Piano. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal line consists of whole rests. The flute part begins with a melodic line, followed by a dynamic marking of *p*. The violin and viola parts play a similar melodic line with a dynamic marking of *pp*. The cello part plays a bass line with a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. The score includes a rehearsal mark of 73 and a *rit.* (ritardando) instruction. The page number is 7.

Trois anges sont venus ce soir

Soprano

Augustta Holmes
(1847 - 1903)
arr.: Guy Bergeron

A

10

mp Trois an - ges sont ve - nus ce soir m'ap - por -

14

ter de bien bel - les cho - ses. L'un d'eux a - vait un en - cen - soir, l'autre a -

18

vait un cha - peau de ro - ses. Et le troi - sième a — vait en mains u - ne

22

ro - be tou - te fleu - rie. De per - les d'or et — de jas - min comme en

26

a ma - da - me Ma - rie. No - ël, No - ël, nous ve - nons du ciel t'ap - por -

30

ter ce que tu dé - si - res. Car le bon Dieu au fond du ciel bleu —

34

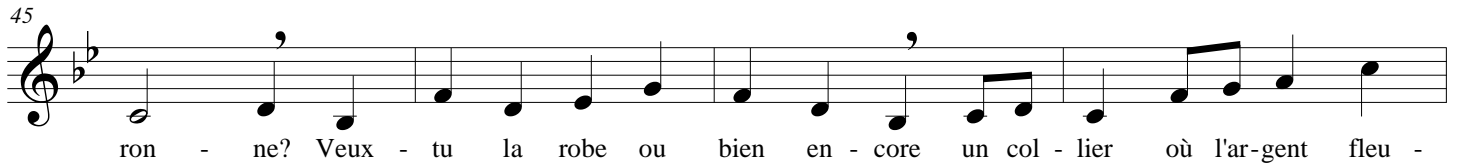
— est cha - grin lors - que tu sou - pi - res.

B

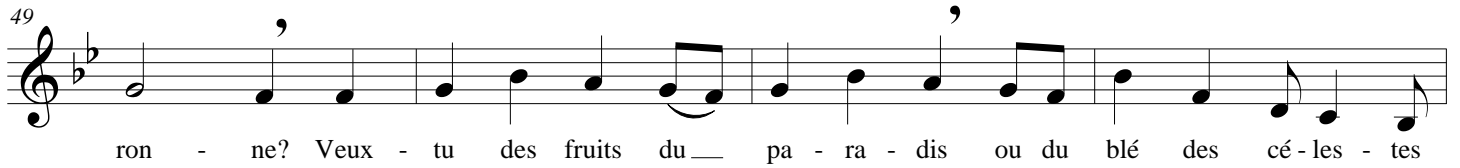
41

Veux - tu le bel en - cen - soir d'or, où la rose é - close en cou -

guytarebergeron@videotron.ca

45

 Musical notation for measures 45-48, featuring a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes with various rests and phrasing marks.

ron - ne? Veux - tu la robe ou bien en - core un col - lier où l'ar - gent fleu -

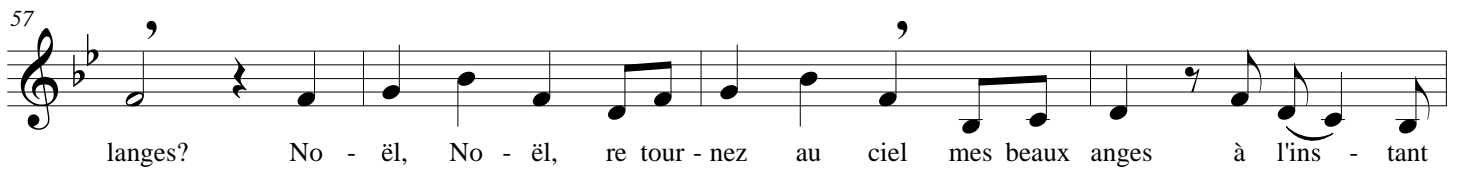
49

 Musical notation for measures 49-52, continuing the melody with quarter and eighth notes.

ron - ne? Veux - tu des fruits du pa - ra - dis ou du blé des cé - les - tes

53

 Musical notation for measures 53-56, including a measure with a whole rest.

granges? Ou com - me les ber - gers ja - dis veux - tu voir Jé - sus dans ses

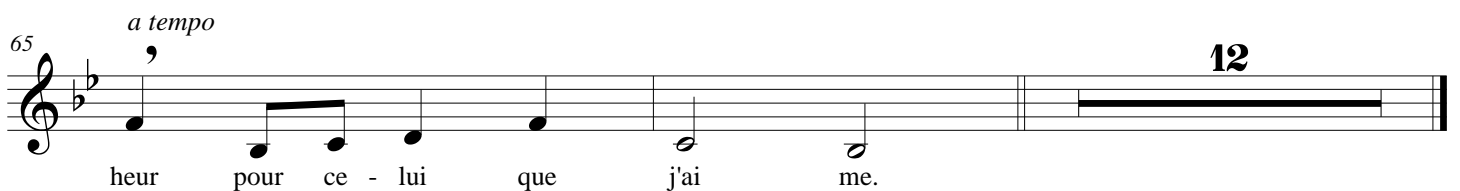
57

 Musical notation for measures 57-60, including a measure with a whole rest.

langes? No - ël, No - ël, re tour - nez au ciel mes beaux anges à l'ins - tant

61

 Musical notation for measures 61-64, featuring a long note with a fermata.

mê - me, dans le ciel bleu de - man - der à Dieu _____ le bon -

65 *a tempo*

 Musical notation for measures 65-68, including a double bar line and a repeat sign. A large number '12' is written above the final measure.

heur pour ce - lui que j'ai me.

Trois anges sont venus ce soir

Flute

Augustta Holmes
(1847 - 1903)
arr.: Guy Bergeron

The musical score is written for a flute in 4/4 time, B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *mf* and a *solo* marking. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 8 and includes a first ending bracket labeled '25' and a *solo* marking. A box labeled 'A' is positioned above the staff. The third staff starts at measure 38 and includes a first ending bracket labeled '25' and a *solo* marking. A box labeled 'B' is positioned above the staff. The fourth staff starts at measure 68. The fifth staff starts at measure 74 and includes a *rit.* marking and a dynamic of *p*. The score concludes with a double bar line.

Trois anges sont venus ce soir

Violin

Augustta Holmes
(1847 - 1903)
arr.: Guy Bergeron

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. The piece begins in measure 2 with a piano (*p*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 7-12. The melody continues with a piano (*p*) dynamic.

Musical notation for measures 13-22, marked with a box 'A'. Measure 13 has a piano-piano (*pp*) dynamic. Measure 14 contains a whole rest with a '7' above it. The dynamic returns to piano-piano (*pp*) in measure 15.

Musical notation for measures 23-27. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 28-32. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 33-37. Measure 33 starts with a *rit.* (ritardando) and a mezzo-forte (*mf*) dynamic. Measure 34 has a piano-piano (*pp*) dynamic. Measure 35 is marked *a tempo* with a piano (*p*) dynamic. Measure 37 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 38-42, marked with a box 'B'. The dynamic is piano (*p*).

Musical notation for measures 43-48. Measure 43 contains a whole rest with a '7' above it. The dynamic is piano-piano (*pp*). The piece concludes in measure 48 with a mezzo-piano (*mp*) dynamic.

Trois anges sont venus ce soir

54

59

64 *a tempo*

69

74 *rit.*

pp *p* *mf* *mf* *pp*

Detailed description: This is a musical score for a piece titled "Trois anges sont venus ce soir". The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff (measures 54-58) features a melodic line with a long phrase spanning measures 54-58. The second staff (measures 59-63) continues the melody, ending with a *mf* dynamic marking. The third staff (measures 64-68) begins with a fermata over a whole note, followed by a *pp* dynamic marking, then a *p* marking, and finally a *mf* marking. The tempo is marked *a tempo*. The fourth staff (measures 69-73) continues the melodic line. The fifth staff (measures 74-78) concludes the piece with a *pp* dynamic marking and a *rit.* (ritardando) instruction.

Trois anges sont venus ce soir

Viola

Augustta Holmes
(1847 - 1903)
arr.: Guy Bergeron

2

p

7

A

7

pp

pp

23

28

33

rit.

a tempo

mf

pp

p

mp

B

38

p

43

7

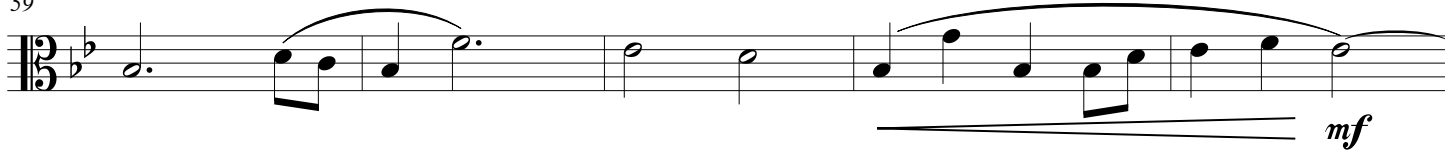
pp

mp

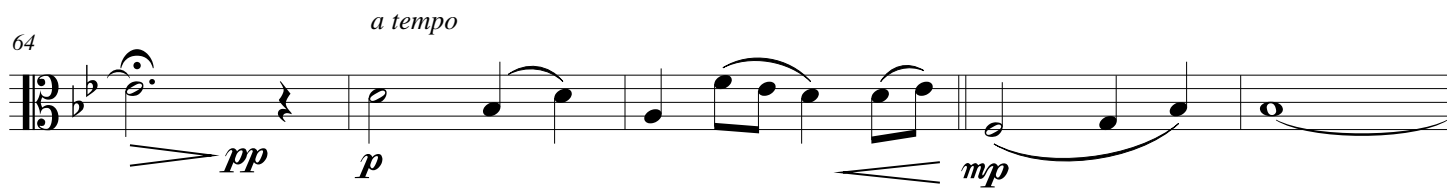
54



59



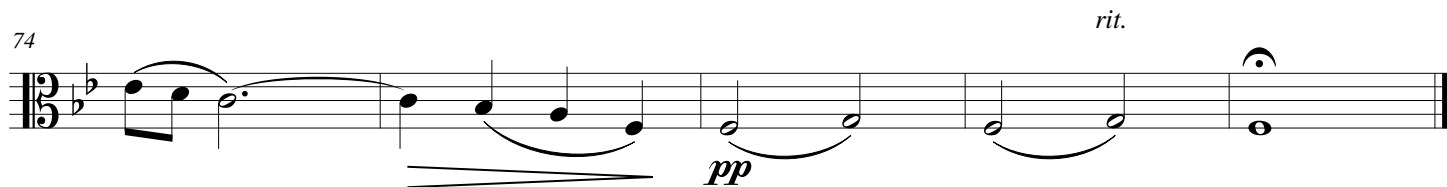
64



69



74



Trois anges sont venus ce soir

Cello

Augustta Holmes
(1847 - 1903)
arr.: Guy Bergeron

2

p

7

A

7

pp

pp

23

mp

28

33

rit.

a tempo

mf

pp

p

mp

B

38

p

43

7

pp

mp

Trois anges sont venus ce soir

54

Musical staff 54-58: Bass clef, B-flat key signature. Measures 54-58. Measure 54: quarter notes G2, F2, E2. Measure 55: quarter notes D2, C2, B1. Measure 56: quarter notes A1, G1, F1, E1. Measure 57: quarter notes D1, C1, B0. Measure 58: quarter notes A0, G0, F0.

59

Musical staff 59-63: Bass clef, B-flat key signature. Measures 59-63. Measure 59: quarter notes G2, F2, E2. Measure 60: quarter notes D2, C2, B1. Measure 61: quarter notes A1, G1, F1, E1. Measure 62: quarter notes D1, C1, B0. Measure 63: quarter notes A0, G0, F0. Dynamics: *mf* starting at measure 62.

64

Musical staff 64-68: Bass clef, B-flat key signature. Measures 64-68. Measure 64: quarter note G2 with a fermata. Measure 65: quarter note F2. Measure 66: quarter note E2. Measure 67: quarter note D2. Measure 68: quarter note C2. Dynamics: *pp* at measure 64, *p* at measure 65, *mp* at measure 67. Tempo marking: *a tempo* above measure 64.

69

Musical staff 69-73: Bass clef, B-flat key signature. Measures 69-73. Measure 69: quarter note G2. Measure 70: quarter note F2. Measure 71: quarter note E2. Measure 72: quarter note D2. Measure 73: quarter note C2.

74

Musical staff 74-78: Bass clef, B-flat key signature. Measures 74-78. Measure 74: quarter note G2. Measure 75: quarter note F2. Measure 76: quarter note E2. Measure 77: quarter note D2. Measure 78: quarter note C2. Dynamics: *pp* at measure 75. Tempo marking: *rit.* above measure 76.

Trois anges sont venus ce soir

Piano

Augusta Holmes
(1847 - 1903)
arr.: Guy Bergeron

Chord symbols: B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , E \flat /G, E \flat , B \flat /D, Cm7, F, A, B \flat , E \flat /G, B \flat , E \flat /G, B \flat , C7, F, B \flat , B \flat 9/A \flat , E \flat /G

Trois anges sont venus ce soir

17 F D/F# Gm F/C C7 F Eb Dm

21 Eb F/Eb Bb/D F7/C Bb Eb/F F Eb F/Eb

25 Gm/Eb F7/Eb Bb/D F7/C Bb F7sus Eb/F F Bb7 Eb Bb/D

29 Eb Bb/D Gm7 C9sus F7sus F7 Bb7 Eb Bb/D

33 *rit.* Eb Bb/D Cm7 *a tempo* Bb/F F Bb

mf *p*

Trois anges sont venus ce soir

3

37 $B\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $E\flat$ $B\flat/D$ $Cm7$

mp

41 F B $B\flat$ $E\flat/G$ F/A $C7/G$ $B\flat/F$ $C7sus$

p

45 F $B\flat$ $B\flat9/A\flat$ $E\flat/G$ F $D/F\sharp$ Gm F/C

49 $C7$ F $E\flat$ Dm $E\flat$ $F/E\flat$ $B\flat/D$ $F7/C$ $B\flat$

53 $E\flat/F$ F $E\flat$ $F/E\flat$ $Gm/E\flat$ $F7/E\flat$ $B\flat/D$ $F7/C$ $B\flat$ $F7sus$

Trois anges sont venus ce soir

57 $E\flat/F$ F $B\flat7$ $E\flat$ $B\flat/D$ $E\flat$ $B\flat/D$ $Gm7$ $C9sus$

61 $F7sus$ $F7$ $B\flat7$ $E\flat$ $B\flat/D$ $E\flat$ $B\flat/D$ $Cm7$ *rit.*

mf

65 *a tempo* $B\flat/F$ F $B\flat$ $B\flat$ $E\flat/G$ $B\flat$ $E\flat/G$

p *mp*

69 $B\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $B\flat$ $E\flat/G$

73 $E\flat$ $B\flat/D$ $Cm7$ F $B\flat$ $E\flat/G$ $B\flat$ *rit.* $E\flat/G$ $B\flat$