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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Prelude in G major.
Compositeur : Hollins, Alfred
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Prelude in G

edited by
Maurizio Machella

Alfred Hollins

1865 - 1942

Registration:

Great: Diapasons 8' and Harmonic Flute 4'

Swell: Diapasons 16' and 8' coup. to Gt.

Pedal: Bourdon 16', Open Diap. 16' and soft 32' (Gt. to Ped.)

Moto continuo (♩ = 76)



Gt.

Ped.

4

8

12

Musical score for measures 12-15. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. A grand staff is shown, with a separate bass line below it.

16

Musical score for measures 16-19. The key signature changes to G minor (two flats). The right hand continues with a melodic line, now featuring some chromaticism. The left hand has a more active bass line. A grand staff is shown, with a separate bass line below it. The instruction "Ped. 32' off." is written above the bass line in measure 17.

20

Musical score for measures 20-23. The key signature remains G minor. The right hand has a melodic line with some chromaticism. The left hand has a more active bass line. A grand staff is shown, with a separate bass line below it.

24

Musical score for measures 24-27. The top system features a treble clef and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with chords and a slur. The bottom system has a bass clef with a single note and a slur.

28

Musical score for measures 28-31. The top system features a treble clef and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with chords and a slur. The bottom system has a bass clef with a single note and a slur.

32

Musical score for measures 32-35. The top system features a treble clef and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with chords and a slur. The bottom system has a bass clef with a single note and a slur.

add. Full Sw.

Add. 32'

36

Musical score for measures 36-39. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 36 and 37. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with chords and eighth notes. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a simple bass line with half notes and a slur over measures 36 and 37.

40

Musical score for measures 40-43. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a slur over measures 41 and 42. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with chords and eighth notes. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a simple bass line with half notes and a slur over measures 40 and 41.

44

Musical score for measures 44-47. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a slur over measures 44 and 45. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with chords and eighth notes. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a simple bass line with half notes and a slur over measures 44 and 45.

48

Reduce Sw. to Oboe

Ped. 32' off.

52

Ped. 32' off.