



Thomas Müller

Arrangeur, Compositeur

Allemagne

A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Galliard
Compositeur : Holborne, Anthony
Arrangeur : Müller, Thomas
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Editeur : Müller, Thomas
Instrumentation : Guitare seule (solfège)
Style : Renaissance

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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Galliard

Anthony Holborne (1545-1602)

transcribed from the tablature and arranged for guitar: Thomas Müller

Reference: University of Cambridge, Mathew Holms Manuscript pt.2, p.55

For guitar in standard tuning. Optional the 6th string can be tuned to D.
In this case the 8va indications and the notes below (**) are valid for the bass line.

* The manuscript shows F# and E an octave deeper, but not the D. For a better voicing all three notes should be in the higher respectively in the lower position.