



# Drew Hoenigke

Compositeur, Interprete

États-Unis, Elkins Park

## A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

## A propos de la pièce



**Titre:** Rhapsody No. 2 in F-Sharp Minor  
[Sorrow and Joy]  
**Compositeur:** Hoenigke, Drew  
**Licence:** Copyright © Drew Hoenigke  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_nbcisholy.htm](http://www.free-scores.com/partitions_gratuites_nbcisholy.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



31

*Red* *Red* *Red* *Red* *Red* *Red* \*

37

*leggiere* *pesante* 8va-

*pp* 8va-

*Red* *Red* \*

41

8va-

*Red* \*

(*Red* cont'd)

43

*con passione*

*ff*

*Red* *Red* *Red* \*

46

*Red* *Red* *Red* \*

49

*Red* *Red* \*

52

*Ped* *Ped* *Ped* \*

55

*Ped* *Ped* *Ped* *pp dolce e lamento*

62

*(Ped cont'd)* *Ped* \*

66

*(Ped cont'd)* *Ped* \*

68

*Ped* \*

69

*(Ped cont'd)* *Ped* \*

71 *And*

74 *And cont'd*

77 *And*

81 *And cont'd*

85 *And cont'd*

89 *And cont'd*

*gradualmente più forte*

*cresc.*

93 *cresc. mf*  
(Red cont'd)

96 *cresc. f*  
(Red cont'd)

99 *cresc. ff*  
(cont'd)

103 *ritardando* *sostenuto*  
(Red cont'd)

106 *pp* *pacato, con grazia*  
*una corda until marked*  
(Red)

110 *affrettando*  
(Red) 8vb-- (Red) 8vb-- (Red) 8vb-- (Red) 8vb-- (Red) 8vb-- (Red) 8vb-- (Red) 8vb--

113 *una corda release*

116

119

122

125 *slur*

127 *slur*

129

Musical score for measures 129-130. The system consists of two staves. The upper staff is in bass clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is also in bass clef and contains a similar sequence of triplets. A dashed line with the word "blend" is drawn between the two staves, indicating a performance instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

131

Musical score for measures 131-132. The system consists of two staves. The upper staff is in bass clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is also in bass clef and contains a similar sequence of triplets. A dashed line with the word "blend" is drawn between the two staves, indicating a performance instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

132

Musical score for measures 132-133. The system consists of two staves. The upper staff is in treble clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is in bass clef and contains a similar sequence of triplets. A dashed line with the word "blend" is drawn between the two staves, indicating a performance instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

133

Musical score for measures 133-134. The system consists of two staves. The upper staff is in treble clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is in bass clef and contains a similar sequence of triplets. A dashed line with the word "blend" is drawn between the two staves, indicating a performance instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

134

Musical score for measures 134-135. The system consists of two staves. The upper staff is in treble clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is in bass clef and contains a similar sequence of triplets. A dashed line with the word "blend" is drawn between the two staves, indicating a performance instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

135

Musical score for measures 135-136. The system consists of two staves. The upper staff is in treble clef and contains a sequence of triplets of eighth notes, with some notes marked with accents (>) and slurs. The lower staff is in bass clef and contains a similar sequence of triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.



136

[--rapido--]

138

140

142

6 7 7 7

ritenuto e decrescendo  
con gioio, tranquillo

8va

146

*ritenuto dolce*  
*p*

(ritardando cont'd)

Adagio, sereno e fluido

149

*mp*

*mf*

3  
*accel.*

154 *crescendo* *rit.* *accel.*

*Andante*

158 *accelerando.*

*Andante*

161 *decres. smp* *ritenuto e diminuendo*

*Andante*

164 *con tenuto, legato grazioso*

*Andante*

167

*Andante*

170

*Andante*

173 *tr* *accel.*

*And* *And* *And* *And* \*

176 *dolce* *mp*

*And* *And* *And* *And* *And*

179

*And* *And* *And* *And* \*

182 *ff*

*And* *And* *And* *And* *And* \*

185 *fffz* *mf* *ff*

*And* *And* *And* *And* \*

188 *fffz* *ff*

*And* *And* *And* *And* *And* \*

192

*ritardando*

8va

197

*sf*

(Red cont'd)

199

*pp*  
*dolcemente e leggerio*

8va

3 2 3

3 3 3

(Red cont'd)

205

*p*  
*dolce*

3 3 3 3 3 3 3 3

212

*mp*

3 3 3 3 3 3 3 3

216

*f*  
*pesante*

8va

3 3 3 3 3 3 3 3

221

*ff* *affrettato*

Red

228

*ritenuto*

Red

233

*crescendo gradualmente più forte-fortissimo* *fff*

Red

239

*ff*

Red

243

*ff*

Red

248

*ritenuto*

Red

255 *pesante, con emozione e brio*

255 256 257 258 259 260 261 262 \*

263

263 264 265 266 267 268 269 270 \*

271

271 272 273 274 275 276 277 278 \*

279

279 280 281 282 283 284 285 286 \*

287

287 288 289 290 291 292 293 294 \*

