



# Drew Hoenigke

Compositeur, Interprete

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## A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

## A propos de la pièce



**Titre:** Chaotic Toccata  
**Compositeur:** Hoenigke, Drew  
**Licence:** Copyright © Drew Drew Hoenigke  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

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# Chaotic Toccata

Drew Hoenigke

## Adagio

Musical score for the Adagio section, measures 1-2. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth-note triplets, starting with a mezzo-piano (*mp*) dynamic and marked *accelerando*. The left hand provides a simple harmonic accompaniment. A redaction symbol is present below the first measure.

## Andante

Musical score for the Andante section, measures 3-4. The tempo is slower than the previous section. The right hand continues with eighth-note triplets, marked with accents and a forte (*f*) dynamic. The left hand has a few notes in the second measure. A redaction symbol is present below the first measure, and another is below the second measure.

Musical score for the Andante section, measures 5-6. The right hand continues with eighth-note triplets, marked with accents. The left hand has a few notes in the second measure. A redaction symbol is present below the first measure, and another is below the second measure.

Musical score for the Andante section, measures 7-8. The right hand continues with eighth-note triplets, marked with accents. The left hand has a few notes in the second measure. A redaction symbol is present below the first measure, and another is below the second measure.

Musical score for the Andante section, measures 9-10. The right hand continues with eighth-note triplets, marked with accents. The left hand has a few notes in the second measure. A redaction symbol is present below the first measure, and another is below the second measure. The piece ends with a final chord in the right hand and a redaction symbol below the final measure.

12

Rehearsal mark symbol

15

*f*

Rehearsal mark symbol

18

*mp*

*dolce e fluido*

Rehearsal mark symbol

22

Rehearsal mark symbol

26

*accelerando*

Rehearsal mark symbol

30

*poco a poco accelerando e più forte*

Ped Ped Ped \*

34

*accelerando subito*

Ped Ped Ped Ped Ped

39

**ff**

Ped Ped

42

Ped Ped \*

45

Ped Ped Ped

3

48 *con intensita* *affrettando*

(Ped cont'd) Ped \*

51

Ped Ped \*

53 *con intensita*

Ped Ped Ped \*

56 *affrettando*

Ped Ped Ped Ped \*

58

Ped Ped Ped Ped \*

*decrecendo subito*

60

Musical score for measures 60-67. The piece is in A major (three sharps). Measures 60-67 feature a dense texture of sixteenth-note patterns in both hands. Dynamics include "con intensita", "sfz", and "mp". A trill is introduced in measure 67 with the instruction "trill dynamic ad lib". A trill pattern is defined as C, C#, C, C#...

*con intensita*

*sfz*

*mp*

*trill dynamic ad lib*

(Trill pattern : C, C# ,C ,C#...)

*Ad*

68

Musical score for measures 68-71. The texture continues with sixteenth-note patterns. Measures 68-71 feature accents and dynamic markings. The key signature changes to A minor (three sharps, one flat) starting in measure 70.

*accent ad lib*

*Ad*

72

Musical score for measures 72-73. This section is a brief cadenza, consisting of simple, sustained notes in both hands.

Brief cadenza ad lib.

*Ad*

73

Musical score for measures 73-74. The piece resumes with a fast, agitated section. The right hand has a complex sixteenth-note pattern, while the left hand has a simpler accompaniment. The instruction "Resume written peice here" is present.

*Agitato*

Resume written peice here

*Ad*

74

Musical score for measures 74-75. The fast, agitated section continues with similar sixteenth-note textures in both hands.

*Ad*

75

Musical score for measure 75. The treble clef contains a series of eighth-note chords, and the bass clef contains a simple bass line. There are 'x' marks above the first and eighth notes of the treble staff and below the first and eighth notes of the bass staff.

76

Musical score for measure 76. Similar to measure 75, but with 'x' marks above the second and seventh notes of the treble staff and below the second and seventh notes of the bass staff.

77

Musical score for measure 77. Similar to measure 75, but with 'x' marks above the first and eighth notes of the treble staff and below the first and eighth notes of the bass staff. A "Red" marking is present below the first note of the bass staff, and a flower-like symbol is at the end of the measure.

78

Musical score for measure 78. Similar to measure 75, but with 'x' marks above the second and seventh notes of the treble staff and below the second and seventh notes of the bass staff. A "Red" marking is present below the first note of the bass staff.

79

Musical score for measure 79. Similar to measure 75, but with 'x' marks above the first and eighth notes of the treble staff and below the first and eighth notes of the bass staff.

80

*(Trill dynamics ad lib)*

*Red*

84

*Red cont'd*

87

*Red cont'd*

*Red*

92

*Red*

*Red*

*Agitato*

99

*sostenuto, poco a poco accelerando*

*gradualmente più forte con intensità*

*Red*

*Red*

*Red*

*Red*



105

*accelerando e più forte* **fff**

(*And* cont'd)

111

**sffz**

(*And* cont'd)



*And*

*And*

