



# Drew Hoenigke

Compositeur, Interprete

États-Unis, Elkins Park

## A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

## A propos de la pièce



**Titre:** Arabesque No. 7  
[Demeter]  
**Compositeur:** Hoenigke, Drew  
**Licence:** Copyright © Drew Hoenigke  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

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# Arabesque No. 7

Demeter

Drew Hoenigke

Adagio

*Dolce e delectato, con fluido*  
**p**

Red

Red

Red

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked Adagio.

(Red cont'd)

Red

Red

This system continues the piece with measures 5 through 8. The musical texture remains consistent with the first system, featuring a flowing right-hand melody and a rhythmic left-hand accompaniment.

(Red cont'd)

Red

Red

Red \*

This system covers measures 9 to 12. The notation includes various articulations and slurs. A small asterisk is placed at the end of the system.

Red

Red

Red

Red \*

This system contains measures 13 through 16. The musical flow continues with similar melodic and accompaniment patterns. An asterisk is placed at the end of the system.

*Crescendo to mf, decrescendo to mp*

**mf** Cascades: molto espressivo

Red

Red

Red \*

This system covers measures 17 to 20. The right hand features a 'Cascades' section with a dynamic instruction to crescendo to mezzo-forte (mf) and then decrescendo to mezzo-piano (mp). The tempo remains Adagio. An asterisk is placed at the end of the system.

Musical score system 1, measures 21-24. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *mp dolce*. There are three *Red* markings below the staff and an asterisk at the end.

Musical score system 2, measures 25-28. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *Cascades: molto espressivo* and *mf*. There are two *Red* markings below the staff and an asterisk at the end.

Musical score system 3, measures 29-32. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *mp dolce e delicato*. There are three *Red* markings below the staff.

Musical score system 4, measures 33-37. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *pp* and *mf*. The tempo marking *Andante sostenuto* is present. There are three *Red* markings below the staff and the text *(Red cont'd)* at the beginning.

Musical score system 5, measures 38-42. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *mf*. There are two *Red* markings below the staff and the text *(Red cont'd)* at the beginning.

Musical score system 6, measures 43-46. The system features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Dynamics include *mp* and *f*. The tempo marking *l'accelerazione immediata* is present. There are three *Red* markings below the staff.

47

(*And* cont'd)

*And* *And* *And* \*

*rituenuto e diminuendo*

*And* *And* *And* \*

55

*And* *And* \*

59

*sostenuto, accel. e cresc. gradualmente*

*mp* *f*

*And* *And* *And* *And* *And* \*

*And* *And* *And* *And* \*

67

*And* *And* *And* *And* *And* *And* \*

71 *tr*

Red Red Red Red \*

75 *diminuendo*

*p* *espressiva e passionale* *ff*

Red Red Red Red Red \*

80 *ritardando*

*mp*

Red Red Red Red \*

83 *a tempo*

*ff*

Red Red Red Red Red Red \*

87 *ritardando e sostenuto*

*mf* *dim- in - - u- en- - do* *pp*

*(brevi fermata)*

Red Red \* Red Red Red \*

**Lento e leggero**

Red Red Red \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The system is marked with *And cont'd* and *And*. There are fermatas over the final notes of the piano part.

Second system of musical notation. The vocal line includes a bracketed section labeled *hesitate*. The piano accompaniment continues with similar rhythmic patterns. The system is marked with *And cont'd* and *And*. There are fermatas over the final notes of the piano part.

Third system of musical notation. The piano part features a complex rhythmic pattern with many sixteenth notes. The system is marked with *And* and *And*. There are fermatas over the final notes of the piano part.

Fourth system of musical notation. The piano part features a complex rhythmic pattern with many sixteenth notes. The system is marked with *delicato* and *pp*. The vocal line has the lyrics *rit - - - ta - - - rd - - - an - - - do*. The system is marked with *And* and *And*. There are fermatas over the final notes of the piano part.