



# Mike Magatagan

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## Symphony in D Major for Winds & Strings (The Easy Symphony) Bühler, Franz

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Symphony in D Major for Winds & Strings [The Easy Symphony]
<b>Compositeur :</b>	Bühler, Franz
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

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# Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021



1. Allegro (♩ = 120)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '1. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part features a melodic line with grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major and the time signature is common time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part has a triplet of eighth notes in measure 9. The woodwinds and strings continue their respective parts, with the strings providing a steady bass line.

18

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*

*mf*

25

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc

*f*

*mf*

*f*

*mf*

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*cresc.*

*f*

*p*

*p*

*p*

*f*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

50

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

58

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

66

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*ff* *f* *mp* *mf* *tr*

74

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *f* *cresc.*

82

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

II. Andante (♩ = 110)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *mp* *mp* *p*

*tr*



9

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*tr*  
*mf*  
*mf*  
*mf*

16

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

23

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*tr*  
*tr*

32

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*

*tr*  
*tr*

3  
3  
3  
3



11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*f*

*cresc.*

*mf*

*f*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*f*

*arco.*

*arco.*

*arco.*



53

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *f* *mf* *mp*

*cresc.* *f* *mf* *f* *mp*

*cresc.* *f* *mp*

*f* *mp*

65

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f* *mf* *mp*

*(cresc.)* *f* *mf* *mp*

*f* *mp*

*f* *mp*

76

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

90

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.) - ff* *f* *mf* *cresc.* *rit.* *ff*

Flute

# Symphony in D Major

Franz Bühler (1760-1823)

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## I. Allegro (♩ = 120)

9 *f* *mf* *f* *mf* *f*

22 *mf*

30 *f*

40 *mf* *cresc.* *f* *mf*

50 *f*

58 *mf* *f* *mf* *f*

66 *ff* *f* *mp* *mf*

76 *f* *mf*

84 *f* *mf* *ff*

## II. Andante (♩ = 110)

*mf* *mf* *ff*



9

16

23

32

40

III. Allegro (♩ = 120)

48

16

28

41

53

68

78

89

(cresc.) - - - **ff** **f** **mf** cresc. - - - **ff**

Oboe

# Symphony in D Major

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## I. Allegro (♩ = 120)

14

26

37

50

62

73

84

*f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*ff* *f* *mp* *mf*

*f* *mf*

*f* *mf* *ff*

## II. Andante (♩ = 110)

8

17

*mf*

*f*

23

*mf*

Musical staff 23-30: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 23-30. Dynamics: *mf*. Features a melodic line with slurs and ties.

31

*f*

Musical staff 31-39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-39. Dynamics: *f*. Features a melodic line with slurs and ties.

40

*cresc.*

Musical staff 40-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-47. Dynamics: *cresc.*. Features a melodic line with slurs and ties.

III. Allegro (♩ = 120)

*f* *mf* *f*

Musical staff 48-54: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 48-54. Dynamics: *f*, *mf*, *f*. Features a melodic line with slurs and ties.

15

*mf* *cresc.* *f*

Musical staff 55-62: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 55-62. Dynamics: *mf*, *cresc.*, *f*. Features a melodic line with slurs and ties.

31

*mf*

Musical staff 63-70: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 63-70. Dynamics: *mf*. Features a melodic line with slurs and ties.

41

*mf*

Musical staff 71-78: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 71-78. Dynamics: *mf*. Features a melodic line with slurs and ties.

58

*f* *mf* *cresc.* *f*

Musical staff 79-86: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 79-86. Dynamics: *f*, *mf*, *cresc.*, *f*. Features a melodic line with slurs and ties.

71

*cresc.*

Musical staff 87-94: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 87-94. Dynamics: *cresc.*. Features a melodic line with slurs and ties.

85

*(cresc.)* *ff* *mf* *f* *mf* *ff*

Musical staff 95-102: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 95-102. Dynamics: *(cresc.)*, *ff*, *mf*, *f*, *mf*, *ff*. Features a melodic line with slurs and ties.

B $\flat$  Clarinet

# Symphony in D Major

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## I. Allegro (♩ = 120)

Musical notation for measures 1-11 of the first movement. The key signature is D major (two sharps) and the time signature is common time (C). The music features a series of chords and melodic lines with dynamic markings: *f*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 12-22 of the first movement. The music continues with chords and melodic lines, ending with a half note G4.

Musical notation for measures 23-33 of the first movement. Measure 23 starts with a second ending bracket. The music includes chords and melodic lines.

Musical notation for measures 34-42 of the first movement. The music features chords and melodic lines with dynamic markings: *mf*, *f*, *mf*, *f*.

Musical notation for measures 43-53 of the first movement. The music includes chords and melodic lines with dynamic markings: *mf*, *cresc.*, *f*, *p*, *mf*, *f*.

Musical notation for measures 54-62 of the first movement. The music features chords and melodic lines with dynamic markings: *mf*, *f*, *mf*, *f*.

Musical notation for measures 63-73 of the first movement. The music includes chords and melodic lines with dynamic markings: *ff*, *f*, *mp*.

Musical notation for measures 74-81 of the first movement. The music features chords and melodic lines with dynamic markings: *mf*, *f*.

Musical notation for measures 82-91 of the first movement. The music includes chords and melodic lines with dynamic markings: *mf*, *f*, *mf*, *ff*.

## II. Andante (♩ = 110)

Musical notation for measures 1-13 of the second movement. The key signature is D major and the time signature is 3/4. The music features chords and melodic lines with dynamic markings: *mp*.

Musical notation for measures 14-23 of the second movement. The music includes chords and melodic lines with dynamic markings: *mf*, *mf*.

23

*mp* *mf*

39

III. Allegro (♩ = 120)

4

*f* *f*

15

*mf*

30

*mf*

41

*p* *mf*

54

*cresc.* *f* *mf*

66

*f*

77

*cresc.*

88

(*cresc.*) *ff* *f* *mf* *cresc.* *ff* *rit.*

# Horn in F

# Symphony in D Major

Franz Bühler (1760-1823)

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## I. Allegro (♩ = 120)

12

32

42

52

62

74

82

*f* *mf* *f*

*mf* *f* *mf*

*f* *f*

*p* *f* *p* *mf*

*ff* *f* *mp*

*mf* *f*

*ff*

## II. Andante (♩ = 110)

14

23

*mp*

*mf*

*mp* *mf* *mp* *mf*

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, a fermata over a quarter note, and a double bar line with a repeat sign. A dynamic hairpin is shown at the end of the staff.

III. Allegro (♩ = 120)

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*, *mf*, and *f*.

14

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present.

27

Musical staff 27: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present.

41

Musical staff 41: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, including two measures with a fermata. A dynamic marking of *mf* is present.

59

Musical staff 59: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*, *mp*, *sf*, and *f*.

75

Musical staff 75: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *cresc.* is present.

90

Musical staff 90: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata. Dynamics include *(cresc.) - ff*, *f*, *mf*, and *ff*. A *rit.* marking is also present.

Bassoon

# Symphony in D Major

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## I. Allegro (♩ = 120)

Musical score for Bassoon, I. Allegro (♩ = 120). The score consists of seven staves of music in bass clef with a key signature of two sharps (D major). The first staff starts with a dynamic of *f* and ends with *mf*. The second staff starts with *f*, has a *mf* dynamic, and a crescendo leading to *f*. The third staff has dynamics of *p*, *p*, *f*, and *p*. The fourth staff starts with *mf* and has *f* dynamics. The fifth staff has a crescendo from *ff* to *f* and then *mp*. The sixth staff starts with *cresc.* and ends with *ff*. There are various articulations, including slurs, accents, and fingerings (e.g., 7, 2, 3).

## II. Andante (♩ = 110)

Musical score for Bassoon, II. Andante (♩ = 110). The score consists of three staves of music in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff starts with a dynamic of *mp* and ends with *mf*. The second staff starts with *mp*. The third staff starts with *mf*. There are various articulations, including slurs, accents, and fingerings (e.g., 2, 3).



III. Allegro (♩ = 120)

*f* *mf* *f*

15

29

Violin 1

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1. Allegro (♩ = 120)

*f* *mf* *f* *mf* *f*

9

18

26

34

*mf* *f* *mf* *f*

43

*mf* *cresc.* *f* *mf* *f*

53

*mf* *f* *ff* *f*

60

*mf* *f* *ff* *f*

68

*mp* *mf*

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *f* is present.

83

Musical staff 83-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *mf*, *f*, *mf*, and *ff*.

**II. Andante** (♩ = 110)

Musical staff 90-98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *mf* is present.

9

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A trill marking (*tr*) is present.

17

Musical staff 17-22: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *f* is present, along with triplet markings (*3*).

23

Musical staff 23-31: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *mf* is present, along with a trill marking (*tr*).

32

Musical staff 32-40: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *f* is present, along with a trill marking (*tr*) and triplet markings (*3*).

41

Musical staff 41-49: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *f* is present, along with a trill marking (*tr*) and a crescendo marking (*cresc.*).

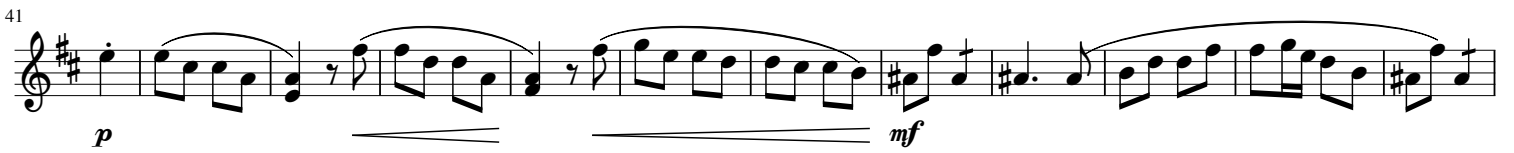
**III. Allegro** (♩ = 120)

Musical staff 50-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *f*, *mf*, and *f*.

11 

22 

32 

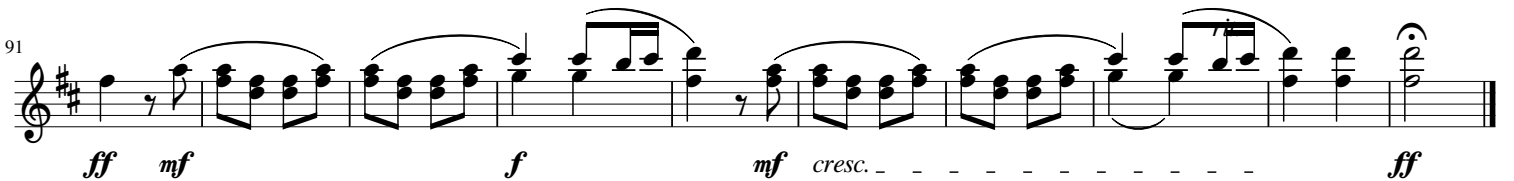
41 

53 

62 

71 

79 

91 

Violin 2

# Symphony in D Major

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## I. Allegro (♩ = 120)

9

23

32

41

53

60

70

76

85

## II. Andante (♩ = 110)

mf

9

17

23

31

39

III. Allegro (♩ = 120)

11

25

41

57

71

88

Viola

# Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021

## 1. Allegro (♩ = 120)

1-11: *f* *mf* *f* *mf* *f*

12

12-23: *mf*

24

24-36: *mf* *f* *mf* *f* *mf* *f*

37

37-47: *mf* *f* *p* *f*

48

48-59: *p* *mf* *f* *mf* *f*

60

60-70: *mf* *f* *ff* *f* *mp*

71

71-82: *cresc.* *f*

83

83-87: *mf* *f* *mf* *ff*

## II. Andante (♩ = 110)

88-127: *p*

13

128-132: *mf* *mf*

*mp*

*mf*

III. Allegro (♩ = 120)

*f* *mf* *f* *mp* *pizz.*

*arco.* *pizz.* *sf sf*

*pizz.* *arco.* *mf*

*f* *mp*

*f*

*cresc.*

*ff* *f* *mf* *ff* *rit.*



Cello

# Symphony in D Major

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## I. Allegro (♩ = 120)

1. *f*

13 *mf* *mf*

26 *mf* *f*

39 *p* *f* *p* *mf*

51 *f* *f*

65 *ff* *f* *mp*

78 *cresc.* *f* *ff*

## II. Andante (♩ = 110)

1 *p*

13 *mf* *mf*

23

*mp*

36

*mf*

### III. Allegro (♩ = 120)

*f* *mf* *f*

15

*pizz.* *arco.*  
*mp*

29

*pizz.*  
*sf sf*

41

*2* *pizz.* *2* *arco.*  
*mf*

54

*f* *mp*

66

*sf sf*

77

*cresc.* - - - - -

89

*2* *2*  
*(cresc.)* - - - - - *ff* *f* *mf* *ff*

*rit.*