



Serge Muhle

France

Opus 289

A propos de l'artiste

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Merci

Serge Muhle

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A propos de la pièce



Titre : Opus 289

Compositeur : Muhle, Serge

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Instrumentation : Piano seul

Style : Classique

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Opus 289

Altafulla 21 décembre 2016
Durée : 4.10

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♩ = 40

The musical score consists of six systems, each with a treble and bass staff. The tempo is marked as ♩ = 40. The piece is in common time (C). The first system shows a steady eighth-note melody in the treble and a bass line with chords and eighth notes. The second system features a more complex treble melody with sixteenth-note runs and a bass line with chords. The third system has a treble melody with some chromaticism and a bass line with chords. The fourth system shows a treble melody with a key signature change to one flat and a bass line with chords. The fifth system features a treble melody with a key signature change to two flats and a bass line with chords. The sixth system concludes with a treble melody and a bass line with chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together in groups of four. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a prominent trill in the middle section. The lower staff continues the accompaniment with chords and rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff has a melodic line with many sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. Above the first measure of the upper staff is the tempo marking "♩ = 30". Above the second measure of the upper staff is the tempo marking "♩ = 40". The upper staff contains a melodic line with a trill marked "tr~~" at the end. The lower staff provides a harmonic accompaniment with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a trill marked "tr~~" at the beginning. The lower staff provides a harmonic accompaniment with chords and moving lines.