



Serge Muhle

France

Opus 240

A propos de l'artiste

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Merci

Serge Muhle

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A propos de la pièce



Titre : Opus 240

Compositeur : Muhle, Serge

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Instrumentation : Piano seul

Style : Classique

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Durée : 1.20

Opus 240

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The musical score for Opus 240 is presented in six systems, each consisting of a grand staff with a treble and bass clef. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score begins with a first-measure rest in the bass staff. The first system (measures 1-3) features a melodic line in the treble staff and a bass staff with whole notes. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) introduces more complex textures with chords and moving lines. The fourth system (measures 10-12) shows a continuation of the melodic and harmonic themes. The fifth system (measures 13-15) features a more active bass line. The sixth system (measures 16-18) concludes the piece with a final melodic flourish in the treble and a sustained bass line.

18

Musical notation for measure 18. The system consists of two staves. The upper staff (treble clef) contains a complex piano accompaniment with multiple voices, including a prominent sixteenth-note figure. The lower staff (bass clef) contains a similar complex accompaniment with multiple voices. The key signature has one flat (B-flat).

19

Musical notation for measure 19. The system consists of two staves. The upper staff (treble clef) is mostly empty, with a few notes appearing at the end of the measure. The lower staff (bass clef) contains a complex piano accompaniment with multiple voices, including a prominent sixteenth-note figure. The key signature has one flat (B-flat).

20

Musical notation for measure 20. The system consists of two staves. The upper staff (treble clef) contains a complex piano accompaniment with multiple voices, including a prominent sixteenth-note figure. The lower staff (bass clef) contains a similar complex accompaniment with multiple voices. The key signature has one flat (B-flat).