



**guy debard**

France, mazet saint-voy

the Twilight Shore  
Hisaishi, Joe

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** the Twilight Shore  
**Compositeur :** Hisaishi, Joe  
**Arrangeur :** debard, guy  
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**Instrumentation :** Ensemble de chambre  
**Style :** Romantique

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# the Twilight Shore

Joe Hisaishi

Violon 1

Violon 2

Violon alto

Violoncelle

clavier

*mf*

*mf*

dom dom solm solm

2 3 4 5

5 5

The musical score is for the piece "the Twilight Shore" by Joe Hisaishi. It is written for five instruments: Violon 1, Violon 2, Violon alto, Violoncelle, and Clavier. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score consists of five measures. Violon 1 and Violon alto both play a melodic line starting in the second measure, marked *mf*. Violon 2 and Clavier are silent in the first measure. Clavier provides harmonic support with chords in the second and fourth measures, labeled "dom" and "solm" respectively. Fingerings and accents are indicated for the Violon 1 part.

6 7 8 9 10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mf* *mf* *mf* *mf* *mf*

fam solM mib dom dom

Detailed description: This is a page of a musical score for a string quartet and clarinet. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Clarinet. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score covers measures 6 through 10. The Violin 1 part has a melodic line with a fermata over measures 8 and 9. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with a fermata over measures 8 and 9. The Violoncello part has a rhythmic pattern of eighth notes. The Clarinet part has a harmonic accompaniment of chords. The dynamics are marked *mf* (mezzo-forte) for all parts. The lyrics are: fam, solM, mib, dom, dom.

11 12 13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

dom solm solm réb

The image shows a musical score for measures 11 through 14. It features five staves: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwind part (Clarinet) consists of four chords: a triad of D3, F3, and A3 in measure 11; a triad of D3, F3, and A3 in measure 12; a triad of D3, F3, and A3 in measure 13; and a triad of D3, F3, and A3 with a B-flat in measure 14. The string parts (Violins 1, Violins 2, Viola, and Violoncello) contain melodic and rhythmic patterns, including sixteenth-note runs and slurs. There are two '5' markings under the first violin staff, indicating a fifth finger position. The measure numbers 11, 12, 13, and 14 are placed above the first violin staff.

15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mp*

*mp*

*mp*

*mf*

rébn6 solm mibM7 solm mibM7 fam fam solm fam

20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

solm7 solm6 do7 fam solm fam7 fa7dim solm7

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mf*

*mf*

*mf*

*mf*

sib7m mib7 dom7 dom7 fam7 sib7 dom mib7

30 31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*p* *mf* *p* *mf* *p* *mf*

lab7 solm7 mib7 mib7 rébM7

Detailed description of the musical score: The score is for measures 30 through 34. It features five staves: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature has two flats (B-flat and E-flat).  
 - Violins 1: Measure 30 starts with a half note G4 (sharp) and a quarter note A4. Measure 31 has a half note G4 (sharp) and a quarter note F4. Measure 32 has a half note E4 and a quarter note D4. Measure 33 has a half note D4 and a quarter note C4. Measure 34 has a half note C4 and a quarter note B3. A triplet of eighth notes (D4, E4, F4) is marked in measure 32.  
 - Violins 2: Measure 30 has a half note G3. Measure 31 has a half note F3. Measure 32 has a half note E3. Measure 33 has a half note D3. Measure 34 has a half note C3.  
 - Viola: Measure 30 has a half note G3. Measure 31 has a half note F3. Measure 32 has a half note E3. Measure 33 has a half note D3. Measure 34 has a half note C3.  
 - Violoncello: Measure 30 has a half note G2. Measure 31 has a half note F2. Measure 32 has a half note E2. Measure 33 has a half note D2. Measure 34 has a half note C2.  
 - Clarinet: Measures 30-34 contain block chords. Measure 30: lab7. Measure 31: solm7. Measure 32: mib7. Measure 33: mib7. Measure 34: rébM7.



35 36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

rébM7      mib7      mib7      rébM7      rébM7

Detailed description of the musical score: The score is for measures 35 through 39. It features five staves: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a melodic line with eighth notes. The Clarinet part plays a series of chords: rébM7, mib7, mib7, rébM7, rébM7.

40 41 42 Rit ... 43 44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mp*

*mp*

*mp*

*mp*

doM7 doM7 mi9M mi9M faM7

3

45 46 47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

faM7 mi9M mi9M faM7 mi7 la7m

Detailed description of the musical score: The score is for measures 45 to 50. It features five staves: Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cla. (Clarinet).  
 - Vlns. 1: Melodic line with notes and rests, including a 7-measure rest at the start of measure 46.  
 - Vlns. 2: Rhythmic accompaniment with eighth notes and rests.  
 - Vla.: Rhythmic accompaniment with eighth notes and rests, including a sharp sign on the first note of measures 46, 47, and 49.  
 - Vlc.: Bass line with dotted half notes.  
 - Cla.: Chord accompaniment with block chords. Chord symbols are: faM7 (measure 45), mi9M (measure 46), mi9M (measure 47), faM7 (measure 48), mi7 (measure 49), and la7m (measure 50).

51 52 53 54 55 56

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

*mf*

*mf*

*mf*

*mf*

la7m faM7 faM7 mi9M mi9M sibM7

Detailed description: This is a page of a musical score for measures 51 through 56. The score is arranged in five staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Clarinet (Cl.). Measures 51-56 are indicated by numbers above the first staff. The first three measures (51-53) feature a melodic line in the first violin with slurs and accents, and a rhythmic accompaniment in the second violin, viola, and cello. Measures 54-56 continue this pattern with some changes in the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in each of the five staves. Below the Clarinet staff, chord symbols are provided for each measure: la7m, faM7, faM7, mi9M, mi9M, and sibM7.

57 58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mp*

*mp*

*mp*

*mp*

sibM7 la9M la9M re7m re7m solmim7

Detailed description of the musical score: The score consists of five staves. Vlns. 1 and 2 are in treble clef. Vla. is in alto clef (C3). Vlc. is in bass clef. Cla. is in treble clef. Measures 57-59 are marked with a crescendo hairpin. Measure 60 has a double bar line. Measures 61-62 are marked with a decrescendo hairpin. The dynamic *mp* is indicated in measures 60, 61, and 62. The Clarinet part features chord symbols: sibM7 (measure 57), la9M (measures 58-59), re7m (measures 60-61), and solmim7 (measure 62).

63 64 65 66 67 68

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mim6fa rem7 ré7dim doM7 solm7 do7 fa7M

Detailed description of the musical score: The score consists of five staves. The first four staves are for strings: Violins 1 and 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The fifth staff is for Clarinet (treble clef). Measures 63-68 are shown. Measure 63: Vlns. 1 and 2 play eighth notes, Vla. plays eighth notes, Vlc. plays eighth notes, and Cla. plays a triad (F#, C, G). Measure 64: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a triad (F, C, G). Measure 65: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a triad (F, C, G). Measure 66: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a triad (F, C, G). Measure 67: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a triad (F, C, G). Measure 68: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a triad (F, C, G).

69 70 71 72 73 Rit ...

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

*p*

Rit ...

3

fa7M mim7 la9M faM7 mim7

74 75 76 77 78

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cla. *mf*

doM7 doM7 sib7 sib7 lam

Detailed description of the musical score: The score consists of five staves. Vlns. 1: Treble clef, whole notes. Vlns. 2: Treble clef, eighth notes with stems up. Vla.: Bass clef, eighth notes with stems up. Vlc.: Bass clef, eighth notes with stems up, some beamed together. Cla.: Treble clef, chords. Chords are: doM7 (measures 74-75), sib7 (measures 76-77), and lam (measure 78). Dynamics are marked *mf* for all parts.



79 80 81 82 83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

lam sib7 sib7 labM7 labM7

Detailed description of the musical score: The score consists of five staves. The top staff is for Violins 1, which has rests in measures 79-81 and enters in measure 82 with a dotted quarter note G4, followed by eighth notes A4 and B4 in measure 83. The second staff is for Violins 2, starting with a quarter rest in measure 79, followed by eighth notes G4 and A4 in measure 80, and continuing with eighth notes B4 and C5 in measure 81, then a quarter note D5 in measure 82, and ending with a dotted quarter note E5 and eighth notes F5 and G5 in measure 83. The third staff is for Viola, starting with a quarter rest in measure 79, followed by eighth notes G4 and A4 in measure 80, and continuing with eighth notes B4 and C5 in measure 81, then a quarter note D5 in measure 82, and ending with a dotted quarter note E5 and eighth notes F5 and G5 in measure 83. The fourth staff is for Violoncello, starting with a quarter note G3 in measure 79, followed by eighth notes A3 and B3 in measure 80, and continuing with eighth notes C4 and D4 in measure 81, then a quarter note E4 in measure 82, and ending with a dotted quarter note F4 and eighth notes G4 and A4 in measure 83. The fifth staff is for Clarinet, which plays chords: lam (F3, C4) in measure 79, sib7 (Bb3, C4, D4, F4) in measure 80, sib7 (Bb3, C4, D4, F4) in measure 81, labM7 (Ab3, Bb3, C4, D4, F4) in measure 82, and labM7 (Ab3, Bb3, C4, D4, F4) in measure 83.

84 85 86 87 88

Rit .....

Rit .....

Rit .....

Rit .....

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cla.

mi7 mib7 re7m réb9+ reb6M réb réb

89 90 91 92 93

Vlns. 1 *mp* 5

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cla. *mp*

réb dom dom solm solm

94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

fam solM mib dom dom

*mp* <sup>5</sup> *mp* *mp* *mp*

99 100 101 102

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

dom solm solm réb

The image shows a musical score for measures 99 to 102. The score is written for five instruments: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes solfège syllables: dom, solm, solm, réb. The Clarinet part consists of four chords: dom (D major), solm (G major), solm (G major), and réb (E-flat major). The other instruments have melodic lines with various ornaments and fingerings.

103 104 Rit ..... 105 106 107 108 109

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

rébn6 solm mibM7 solm