



guy debard

France, mazet saint-voy

the Days Long Gone
Hisaishi, Joe

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : the Days Long Gone
Compositeur : Hisaishi, Joe
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Quatuor à cordes
Style : Ballade

guy debard sur [free-scores.com](https://www.free-scores.com)

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The days long gone les jours révolus

Joé Hisaishi

The image shows a musical score for five instruments: Violon 1, Violon 2, violon alto, Violoncelle, and Orgue. The score is written in G major (one sharp) and 4/4 time. The Violon 1 and Violon 2 parts are mostly silent, indicated by a thick black bar. The violon alto part features a rhythmic pattern of eighth notes with accents. The Violoncelle part consists of a steady sequence of quarter notes. The Orgue part is also silent, indicated by a thick black bar.

violon 1

violon 2

violon alto

Violoncelle

Orgue

2 3

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa#m

Detailed description of the musical score: The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Organ. The key signature is D major (two sharps). The first ending (marked '2') consists of a whole rest for all instruments. The second ending (marked '3') begins with a double bar line. Vlns. 1 and 2 play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4. The Viola part has a tremolo of chords: D4, F#4, A4, B4. The Violoncello part plays a line of quarter notes: D3, E3, F#3, G3, A3, B3. The Organ part has two chords: 'sim' (D4, F#4, A4, B4) and 'fa#m' (D4, F#4, A4, B4).

4 5 6

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa# sim fa#m mim sol# fa#

Detailed description: This is a page of a musical score for a string quartet and organ. It features five staves. The top staff is for Violin 1 (Vlns. 1), the second for Violin 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Organ (Org.). The key signature is two sharps (F# and C#). The organ part consists of block chords. Fingerings 4, 5, and 6 are indicated above the first three measures of the Vlns. 1 staff. Performance instructions 'sim', 'fa#', 'sim', 'fa#m', 'mim', 'sol#', and 'fa#' are placed below the organ staff.

7 8 9

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa#m sim fa# sim fa#

Detailed description of the musical score: The score is for a string quartet and organ. It consists of five staves. The first four staves are for Violins 1 and 2, Viola, and Violoncello. The fifth staff is for the Organ. The key signature is two sharps (F# and C#). The organ part is indicated by 'sim' (simile) and 'fa#' (f#) markings below the notes. The organ part consists of six chords: a triad of F#4, C#5, and G5; a dyad of F#4 and C#5; a triad of F#4, C#5, and G5; a dyad of F#4 and C#5; a triad of F#4, C#5, and G5; and a dyad of F#4 and C#5.

10 11

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sol sim ré la

12 13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

la ré sol mi

The musical score is written for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Organ. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures, 12 and 13. The vocal line is represented by the organ part, with the lyrics 'la', 'ré', 'sol', and 'mi' written below the notes. The organ part consists of four chords: a D major triad (D, F#, A) for 'la', a D major triad (D, F#, A) for 'ré', a D major triad (D, F#, A) for 'sol', and a D major triad (D, F#, A) for 'mi'. The string parts provide a rhythmic and melodic accompaniment. The Violins 1 and 2 parts play a melodic line, the Viola part plays a rhythmic pattern, and the Violoncello part plays a simple harmonic line.

14 15 16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

ré fa# sim fa#m

17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa# sim fa# sol sim

Detailed description of the musical score: The score is for measures 17, 18, and 19. Vlns. 1 plays a melodic line with eighth and sixteenth notes, including a grace note in measure 17. Vlns. 2 plays a similar melodic line. Vla. plays a line with quarter notes and a sharp sign above the second measure. Vlc. plays a line with quarter notes. Org. plays a harmonic accompaniment with notes labeled 'sim', 'fa#', 'sim', 'fa#', 'sol', and 'sim'.

20 21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa#m sim fa#

22 23

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa#m mim sol# fa#

24 25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa#m sim fa#

26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa# sol la sim ré la

29

30

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

la ré sol mi

31 32 33

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

ré fa# sim fa#m

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is D major (two sharps). The time signature is 3/4. The Violins 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic accompaniment with eighth notes and rests. The Organ part provides a harmonic accompaniment with chords. The lyrics 'ré fa# sim fa#m' are written below the organ staff.

34 35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sim fa# sim fa#

The image shows a musical score for measures 34 and 35. The score is written for five parts: Violins 1, Violins 2, Viola, Violoncello, and Organ. The key signature is two sharps (F# and C#). The time signature is 3/4. The organ part consists of four chords: a simple triad (sim) in the first measure of 34, a triad with a sharp (fa#) in the second measure of 34, a simple triad (sim) in the first measure of 35, and a triad with a sharp (fa#) in the second measure of 35. The string parts have more complex rhythmic patterns, including eighth and sixteenth notes, and rests.

36 37 38

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sol sim dom solm dom sol

39 40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

dom solm lab sib dom

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line is written below the organ part. The lyrics are 'dom', 'solm', 'lab', and 'sib dom'.

The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a simpler line with quarter notes. The Viola part has a line with quarter notes. The Violoncello part has a line with quarter notes. The Organ part has a line with chords and single notes. The vocal line has a line with lyrics.

41 42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

mib sib sib mib

The image shows a musical score for measures 41 and 42. The score is written for five parts: Violins 1, Violins 2, Viola, Violoncello, and Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The organ part consists of four chords: mib, sib, sib, and mib. The string parts feature melodic lines with various rhythmic values and articulations.

43 44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lab fa mib

The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Organ. The score covers measures 43 and 44. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violins 1 and 2 parts are in treble clef, the Viola is in alto clef, and the Violoncello is in bass clef. The Organ part is in treble clef. The organ part consists of three chords: a triad of G3, B-flat3, and D4 in measure 43, and a triad of A3, C4, and E-flat4 in measure 44. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

45 46

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sol do

47 48 49

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

fa do fa sol

The image shows a musical score for measures 47, 48, and 49. The score is arranged in five staves: Vlns. 1, Vlns. 2, Vla., Vlc., and Org. The Vlns. 1 and 2 staves are in treble clef. The Vla. staff is in alto clef. The Vlc. staff is in bass clef. The Org. staff is in treble clef. The Organ part includes vocal-like syllables: 'fa' and 'do' in measure 47, 'fa' in measure 48, and 'sol' in measure 49. The Vlns. 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a similar melodic line. The Vlc. part plays a rhythmic pattern of eighth notes. The Org. part provides harmonic support with chords.

50 51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

do fa do

The musical score is arranged in five staves. The first staff, Vlns. 1, begins at measure 50 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The second staff, Vlns. 2, also starts at measure 50 and plays a similar melodic line with some rests. The third staff, Vla., begins at measure 50 with a bass clef and a key signature of one flat, mirroring the first violin's melody. The fourth staff, Vlc., starts at measure 50 with a bass clef and a key signature of one flat, playing a lower melodic line. The fifth staff, Org., begins at measure 50 with a treble clef and a key signature of one flat, playing a simple harmonic accompaniment. The organ part has lyrics 'do', 'fa', and 'do' under the notes. The score concludes at measure 51.

52 53 54

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

mim si mim lam

Detailed description of the musical score: The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Organ. The music is in 3/4 time. The first three measures are numbered 52, 53, and 54. The organ part consists of four chords: a minor triad (mim) in measure 52, a suspended fourth chord (si) in measure 53, a minor triad (mim) in measure 54, and a suspended fourth chord (lam) in the final measure. The string parts are melodic and rhythmic accompaniment for these chords.

55 56 57

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

rem do mim

58 59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lam rem

60 61

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

si mi

Detailed description: This is a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Organ. The score is divided into two measures, 60 and 61.
- **Vlns. 1:** Measure 60 has a half note G#4. Measure 61 has a half note A#4.
- **Vlns. 2:** Measure 60 has a quarter rest, followed by eighth notes G#4, A#4, B4, C5. Measure 61 has a quarter rest, followed by eighth notes B4, A#4, G#4, F#4.
- **Vla.:** Measure 60 has a half note G#3. Measure 61 has a half note A#3.
- **Vlc.:** Measure 60 has a half note G#2, followed by eighth notes A#2, B2, C3. Measure 61 has a half note D3, followed by eighth notes E3, F#3, G#3.
- **Org.:** Measure 60 has a chord of G#3, A#3, B3, C4. Measure 61 has a chord of D3, E3, F#3, G#3.
- **Lyrics:** The word 'si' is written below the organ part in measure 60, and 'mi' is written below in measure 61.

62 63 64

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lam sol fa lam sol fa fa7 sol

65 66 67 68

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

mim7 lam fa7 mi+4 mi

Detailed description of the musical score: The score consists of five staves. Vlns. 1 and 2 are in treble clef. Vla. is in alto clef (C4). Vlc. is in bass clef. Org. is in treble clef. Measure 65: Vlns. 1 and 2 play eighth notes. Vla. plays eighth notes. Vlc. plays eighth notes. Org. plays a mim7 chord. Measure 66: Vlns. 1 and 2 play eighth notes. Vla. plays eighth notes. Vlc. plays eighth notes. Org. plays a lam chord. Measure 67: Vlns. 1 and 2 play eighth notes. Vla. plays eighth notes. Vlc. plays eighth notes. Org. plays a fa7 chord. Measure 68: Vlns. 1 and 2 play half notes. Vla. plays half notes. Vlc. plays half notes. Org. plays a mi+4 chord. Measure 69: Vlns. 1 and 2 play half notes. Vla. plays half notes. Vlc. plays half notes. Org. plays a mi chord.

69 70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lam mi lam mi

The image shows a musical score for measures 69 and 70. It consists of five staves: Violins 1, Violins 2, Viola, Violoncello, and Organ. The Organ part is written in treble clef and includes the lyrics 'lam mi lam mi' under the notes. The other instruments have melodic lines with various note values and accidentals.

71 72

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lam mi fa sol la

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in G major (one sharp) and 4/4 time. It covers measures 71 and 72. The lyrics 'lam mi fa sol la' are written below the organ part. The organ part consists of four chords: a G major triad (G-B-D) for 'lam', an A major triad (A-C#-E) for 'mi', a B major triad (B-D-F#) for 'fa', and a C# major triad (C#-E-G) for 'sol la'. The string parts provide harmonic support with various rhythmic patterns and melodic lines.

73 74 75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

rem lam rem la rem lam

76 77 78

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sib do ré

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics 'sib do ré' are written below the organ part. Measure 76 shows the beginning of the piece with various melodic lines. Measure 77 continues the development. Measure 78 concludes the section with sustained notes in the strings and organ.

79

Musical score for five instruments: Vlns. 1, Vlns. 2, Vla., Vlc., and Org. The score is for measure 79. The key signature has one flat (B-flat). The time signature is 3/4. The notation is as follows:

- Vlns. 1:** Treble clef, B-flat key signature. The first measure contains a quarter note G4 with a sharp sign (#) above it. The second measure contains a fermata. The third measure contains a whole rest.
- Vlns. 2:** Treble clef, B-flat key signature. The first measure contains a quarter note G4. The second measure contains a fermata. The third measure contains a whole rest.
- Vla.:** Alto clef, B-flat key signature. The first measure contains a quarter note G4. The second measure contains a fermata. The third measure contains a whole rest.
- Vlc.:** Bass clef, B-flat key signature. The first measure contains a quarter note G3. The second measure contains a fermata. The third measure contains a whole rest.
- Org.:** Treble clef, B-flat key signature. The first measure contains a quarter note chord consisting of G4, B4, and D5, with a sharp sign (#) above the G4. The second measure contains a fermata. The third measure contains a whole rest.