



guy debard

France, mazet saint-voy

W (Nocturne) Hisaishi, Joe

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : W (Nocturne)
Compositeur : Hisaishi, Joe
Arrangeur : debard, guy
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Instrumentation : Sextet à cordes
Style : Romantique

guy debard sur [free-scores.com](https://www.free-scores.com)

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W (Nocturne)

Joe Hisaishi

Arg : Bose

violon1

violon 2

violon alto 1

violon alto 2

violoncelle 1

contrebasse

Orgue

2 3 4 5 6 $\text{♩} = 75$ 7 8 9

mf

mf

mf

mf

mf

dom dom lab dom dom

Detailed description: This is a musical score for the piece 'W (Nocturne)' by Joe Hisaishi. The score is arranged for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2), Cello, Double Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 75. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. Measures 1-5 feature a melodic line in the violins and violas, with the cello and double bass providing harmonic support. Measures 6-9 continue the melodic development. The organ part consists of sustained chords in the right hand, with the following sequence of chords: dominant (dom) in measures 1, 2, 3, 4, 5, 6, 8, and 9; and a minor chord (lab) in measure 7. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts in measures 6-9.

Musical score for measures 10-14. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system contains two treble clef staves (piano). The second system contains three staves: two alto clef staves and one bass clef staff. The third system contains two bass clef staves. The fourth system contains one bass clef staff. The fifth system is labeled 'Org.' and contains one treble clef staff with chordal accompaniment. The chord sequence is: dom (measure 10), lab (measure 11), fam (measure 11), dom (measure 12), fam (measure 13), and dom (measure 14). A dynamic marking of *f* (forte) is present in measures 12 and 13.

Musical score for measures 15-20. The score is written for piano (p) and organ (Org.).

Measures 15-16: Piano part features a melodic line with accents (>) and slurs. Organ part features chords: fam, solm, solm+6, rem, fam7.

Measures 17-20: Tempo marking: *Rit.....*. Dynamics marking: *mf*. The piano part continues with a melodic line. The organ part features chords: dom, dom, lab, dom.

Chord Symbols: fam, solm, solm+6, rem, fam7, dom, dom, lab, dom.

21 22 23 24 25 26 27

p

p

p

p

Org.

dom dom lab fam dom doM dom dom solm lab

Detailed description: This musical score consists of seven measures, numbered 21 to 27. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems. The first system contains two staves of music, both in treble clef. The second system contains three staves: the top two are in alto clef and the bottom one is in bass clef. The third system contains one staff in treble clef, labeled 'Org.' (Organ). The organ part consists of block chords. The vocal line is indicated by a melisma symbol (a wavy line) above the notes in measures 21-24 and 26-27. The syllables 'dom', 'lab', 'fam', 'doM', 'solm', and 'lab' are written below the organ staff. The dynamic marking 'p' (piano) is used in measures 25, 26, and 27.

Musical score for measures 28-33. The score is written in B-flat major (two flats) and 4/4 time. It consists of six staves: two treble clefs, two bass clefs, and an Organ part. The piano part includes dynamics markings of *mf*. The organ part includes a chord chart below the staff.

Measure numbers: 28, 29, 30, 31, 32, 33.

Chord chart for Organ:

28	29	30	31	32	33
dom7	lab7	solm7	solm7	lab7	solm7
				lab7dim	lab7dim
					solm7
					solm7

andante

34 35 36 37 38 39

andante

andante

andante

andante

andante

Org.

solm7

lab7

dom7

solm7

mib7
M

mib fa7

sib7

Rit **Largo** Rit Rit Rit Rit Rit

40 41 42 43 44 45

mf 5 5 5 5 5

mf *mf* *mf* *mf*

Org. ré9m ré9m ré9m ré9m sib7

au tempo.....

46 47 48 49

mf

mf

au tempo.....

mf 3 3 3 3

au tempo.....

mf 3 3 3 3

au tempo.....

mf 3 3 3 3

au tempo.....

mf

Org.

dom dom lab dom

Musical score for measures 50-54. The score is written for piano and organ. The piano part consists of two staves (treble and bass clef) with various rhythmic patterns, including triplets and sixteenth notes. The organ part is a single staff with chordal accompaniment. The key signature is B-flat major (two flats). Measure numbers 50, 51, 52, 53, and 54 are indicated above the piano staves. The organ part includes the following chord labels: dom, dom, lab, fam, dom doM, dom.

55 56 57 58 59

Rit Rit Rit Rit Rit Rit

p *p* *mf* *mf* *mf* *mf*

Org. solm dom solm ré7 dom dom

Detailed description: This musical score page contains six systems of staves. The first five systems are for piano, and the sixth is for organ. The piano part consists of five staves: two treble clefs and three bass clefs. The organ part is a single staff with a treble clef. Measure numbers 55 through 59 are indicated above the first staff. The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and 'Rit' (ritardando) markings above several measures. The organ part provides harmonic support with chords labeled as solm, dom, solm, ré7, dom, and dom.

60 61 62 63 64 65

Org.

lab dom dom dom lab fam dom

66 67 68 69 Rit 70

p
Rit

mf

p
Rit

mf

Rit

p
Rit

mf

p
Rit

mf

mp
Rit

mf

Org.

dom solm dom solm ré7 dom

71 72 73 74 75 76

dom lab dom dom dom lab fam

The image shows a musical score for measures 71 through 76. It consists of several staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The middle three staves are piano accompaniment in bass clef. The bottom staff is organ accompaniment in treble clef, with chord labels 'dom', 'lab', and 'fam' written below the notes. The organ part features block chords in the left hand and single notes in the right hand.

77 78 **Largo** 79 80

mp *pp* *mp* *pp* *mp* *p* *p* *pp* *mp* *p* *p* *pp* *mp* *p* *pp* *pp* *pp* *pp*

Org. dom lab fam dom lab sib do