



# LAURENT CHAMPLET

France, Anjou

## Ashitaka et Joe Hisaishi, Joe

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Vive la musique!!!

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### A propos de la pièce



**Titre :** Ashitaka et Joe  
**Compositeur :** Hisaishi, Joe  
**Arrangeur :** CHAMPLET, LAURENT  
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**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Flute et Piano  
**Style :** Contemporain

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# Ashitaka et San

Joe Hisaishi

Lorenzo

♩ = 74

The musical score is arranged in three systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 74. The first system (measures 1-3) shows the Flute part starting with a rest, followed by a melodic line. The Piano part features a continuous eighth-note accompaniment. The second system (measures 4-7) continues the piano accompaniment and introduces a more active flute line. The third system (measures 8-11) concludes the piano accompaniment with a dynamic change to *mf* and a final flute phrase. Pedal points (Ped.) and asterisks (\*) are placed below the piano part to indicate where the sustain pedal should be used.

12

Fl.

Pno

24

Fl.

Pno

*f*

*f*

Ped. \*

28

Fl.

Pno

Ped. \*

30

Fl.

Pno

2/4

C

Ped. \*

34

Fl.

Pno

Ped. \* Ped. \* Ped. \*

38

Fl.

Pno

1.

Ped. \*

43

Fl.

Pno

47

Fl.

*mf*

2.

Pno

47

2.

Ped. \*

51

Fl.

51

Pno

51

Ped. \*

55

Fl.

55

Pno

55

Ped. \*