



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

## A propos de la pièce



**Titre:** You're not alone  
**Compositeur:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** 1 Piano, 4 mains (duo)  
**Style:** Classique

## Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

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Andante

#IRWA Florent

(TES PAS SEUL)

Andantę

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a series of chords and a melodic line, with dynamic markings *mf*, *f*, *ff*, *fff*, and *mf* across the measures. The lower staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The upper staff features a more active melodic line with eighth-note patterns. The lower staff continues with block chords and rests, providing a steady accompaniment.

The third system of the score is similar in structure to the first, with dynamic markings *mf*, *f*, *ff*, *fff*, and *mf* in the upper staff. The melodic and harmonic lines continue to develop.

The fourth system continues the melodic and harmonic development. The upper staff has a prominent eighth-note melody, while the lower staff maintains a consistent accompaniment.

The fifth system concludes the piece. The upper staff begins with a *p* (piano) dynamic marking. The melodic line is more sparse, and the lower staff features a more active accompaniment with eighth-note patterns.

First system of a piano score. The right hand (treble clef) contains whole notes with accidentals: C4, D#4, E4, F#4, G4, A4, B4, C5. The left hand (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics are *mf* and *p*.

Second system of a piano score. The right hand (treble clef) contains chords and sixteenth-note runs. The left hand (bass clef) contains eighth notes and chords. Dynamics are *f*.

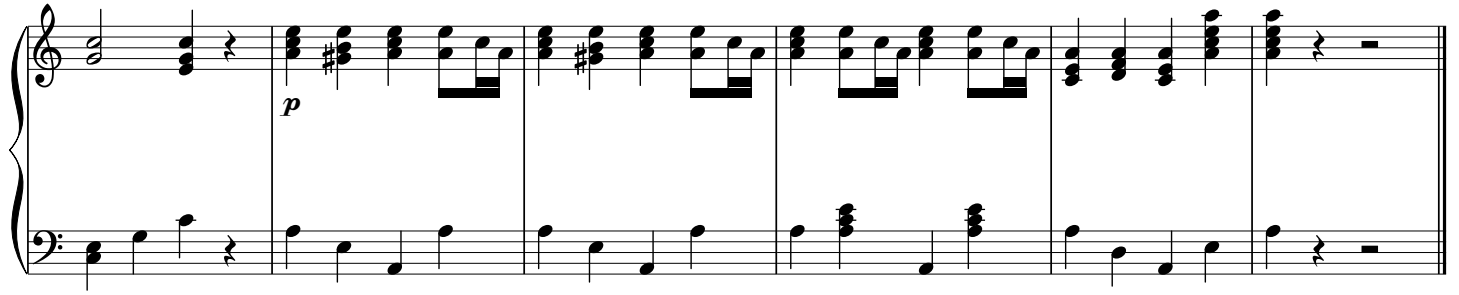
**LENTO**

Third system of a piano score, marked **LENTO**. The right hand (treble clef) contains a complex sixteenth-note pattern. The left hand (bass clef) is mostly empty.

**Largo**                      **Andante**

Fourth system of a piano score, marked **Largo** and **Andante**. The right hand (treble clef) contains chords and sixteenth-note runs. The left hand (bass clef) contains eighth notes. Dynamics are *mf*, *f*, *ff*, and *fff*.

Fifth system of a piano score. The right hand (treble clef) contains sixteenth-note runs and chords. The left hand (bass clef) contains eighth notes and chords. Dynamics are *mf*.



20/2/2014  
Huye-Rwanda  
2:52PM

Tu n'es pas seul  
tu as tout le ciel devant toi  
et souviens toi tu peux tou  
ecoute ton coeur  
ne le laisse pas pleure seul.  
Fais vite  
car la joie t'attend....