



# Florent Hirwa

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Salut,

Je suis Hirwa Florent, un compositeur et un pianiste

Je veux grandir et m'améliorer et j'ai besoin de toi et de vous!

J'ai besoin d'instruments musicaux, des innovations et en premier j'ai besoin de sentir que ma musique te rend heureux & cool et t'aide, colore ta vie..

En effet j'ai pas fréquenté aucune école de musique, j'ai lu des théories et j'ai fait des pratiques...c'est magique! J'ai été organiste, pianiste, tout ce que je sais c'est que j'aime la musique!

Merci!

Si tu as un don, une aide, une idée, une nouvelle horizon tu peux m'écrire sur: [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com), Tel: +250726348699, ou via Ria, Moneygram, Westernunion... Merci ..Ciao!

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_heureux.htm](http://www.free-scores.com/partitions_gratuites_heureux.htm)

## A propos de la pièce



**Titre :** The shooting Star

**Compositeur :** Hirwa, Florent

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**Instrumentation :** Piano seul

**Style :** Classique

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# THE SHOOTING STAR

H.Florent

*Andante*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. A dynamic of *p* is indicated in the fifth measure.

The second system continues the piece with two staves. The upper staff maintains the melodic line, with dynamics ranging from *pp* to *mp*. The lower staff continues the harmonic accompaniment, with dynamics of *p* and *mp* indicated.

The third system of musical notation consists of two staves. The upper staff features a melodic line with dynamics of *mf*, *p*, *mp*, *mf*, and *pp*. The lower staff provides the harmonic accompaniment with dynamics of *p*, *mp*, *mf*, and *pp*.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with dynamics of *pp* and *p*. The lower staff provides the harmonic accompaniment with dynamics of *pp* and *p*.

pp

This system features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with block chords. A dynamic marking of *pp* is present in the first measure.

*mf*

This system continues the piece with a treble clef staff showing a mix of eighth and sixteenth notes, and a bass clef staff with block chords. A dynamic marking of *mf* is present in the first measure.

This system features a treble clef staff with a complex texture of sixteenth notes and chords, and a bass clef staff with block chords.

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